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The Object's Bill of Rights

The Object has the right to many lovers
The Object has the right to fuse with other objects
The Object has the right to acknowledge its history of production
The Object has the right to be classified
The Object has the right to be out of order
The Object has the right to refuse obsolescence
The Object has the right to be dysfunctional
The Object has the right to refuse or accept manipulation
The Object has the right to define the terms of its reproduction
The Object has the right to define the terms of its exchange with other objects
The Object has the right to define the terms of its exchange with the environment
The Object has the right to be gendered, non-gendered or hybrid
The Object has the right to be claimed or forgotten, lost or found
The Object has the right to escape authorship
The Object has the right to get or not to get with the program
The Object has the right to stand its own ground
The Object has the right to be recognized
The Object has the right to remain unidentifiable
The Object has the right to be silent
The Object has the right to create its own language
The Object has the right to a new identity
The Object has the right to free speech
The Object has the right to be sedentary or traveling
The Object has the right to pose as another object
The Object has the right to choose the company it keeps
The Object has the right to be cherished and examined
The Object has the right to be absent
The Object has the right to be a subject

Sign or design? That is the question of the object.