For Immediate Release

RASHID JOHNSON: SMOKE AND MIRRORS

SCULPTURECENTER PRESENTS A NEW EXHIBITION BY RASHID JOHNSON

New York – SculptureCenter is pleased to present Smoke and Mirrors by Rashid Johnson. Smoke and Mirrors will be on view May 10–August 3, 2009 with an opening reception on Sunday, May 10, 2009 from 5-7pm.

For his first solo museum show in New York, Rashid Johnson will present a number of new large-scale sculptural works that suggest altars, entertainment consoles, or constructivist-like abstractions alongside photographs and works in other media. Considered one of the up and coming artists whose work has been termed “post-black”, Johnson engages with racial identity but in ways that insist on fluidity and contradiction. Johnson uses materials such as steel, poured wax, shea butter, and large coal boulders while juxtaposing relics and artifacts in an approach that flirts with the shamanistic.


Thanks

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About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter
commissions new work and presents exhibits by emerging and established, national and international artists. In 2001, SculptureCenter purchased a former trolley repair shop in Long Island City, Queens. This facility, designed by artist/designer Maya Lin, includes 6,000 square feet of interior exhibition space, offices, and outdoor exhibition space.

For additional information or photographs, please contact Nickolas Roudané at 718.361.1750 or press@sculpture-center.org