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## For Immediate Release

Release Date:  
April 30, 2009

Exhibitions:  
***The University of Trash***

Exhibition Dates:  
May 10 – August 3, 2009

Opening Reception:  
Sunday, May 10, 5-7pm

*University of Trash* Gallery Hours:  
Thursday, 11am-8pm  
Friday– Monday, 11am-6pm

Admission:  
\$5 suggested donation

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## THE UNIVERSITY OF TRASH PUBLIC PROGRAMS: MAY 10 – AUGUST 3, 2009

***The University of Trash*** is an experiment in alternative architecture, urbanism, and pedagogy taking place in SculptureCenter's main space. Drawing from utopian ideals and radical urban projects undertaken since the 1960s the artists will create an installation that functions as a temporary, makeshift University. Throughout the summer there will be a mix of workshops, screenings, and presentations focusing on grass roots, self-organized urbanism, DIY architecture and the evolving aesthetics and politics of public space. Except where noted, all events are free with museum admission. Reservations are welcome but not necessary.

### SUMMARY OF WORKSHOPS

#### **Saturday May 16<sup>th</sup>, 4 – 9 pm: Space for Revolution**

***Space for Revolution*** will include presentations and informal discussions that ask what a space for revolution can look like. Members of the **School of Walls and Space** (Copenhagen); **Baltimore Development Cooperative**, **Participation Park**, **the Baltimore Indyreader**, and organizers from the **City from Below Conference** will present their work in an informal setting. The discussion will open to questions of revolutionary space and the role of artists and other actors in organizing against global neoliberalism. This inaugural public program of the *University of Trash* will end with a performance by Brooklyn based band **Japanther**.

#### **Saturday June 6<sup>th</sup>, 1 – 10 pm: The Right to the Airwaves**

***The Right to the Airwaves*** is a daylong workshop presented in collaboration with **free103point9** exploring the radical potential of analog airwaves. The afternoon will begin with a radio transmitter building workshop covering the history of broadcasting, how transmitters work, online transmission tools, and transmission arts as a creative medium. At 5:00 PM **Tom Roe** (free103point9) and **Andy Gunn** (Prometheus Radio) will be joined by transmission artist **neuroTransmitter** for an informal discussion about their work and issues of free speech, free space, and the right to the airwaves. The evening will close with DJ sets by Tom Roe and Angel Navarez (neuroTransmitter) that will be broadcast live on the *University of Trash* internet and low power FM stations transmitted to boomboxes within the university. **Presented in collaboration with free103point9**

Note: There will be a \$25 materials fee for the transmitter building workshop and reservations are highly recommended as space is limited.

#### **Saturday July 18<sup>th</sup>, 4 - 7 pm: Architectures of Crisis/ Architectures of Resistance**

***Architectures of Crisis/ Architectures of Resistance*** highlights the role of built space past and present in organizing radical movements and documenting shifting economic, social, and political

climates. The **Center for Urban Pedagogy** will present *Nehemiah! A Case Study of Radical Pragmatism*, a slideshow and discussion about a visionary project made real. **Teddy Cruz** and **Damon Rich** will discuss the economic crisis in relation to Rich's current exhibition *Red Lines Housing Crisis Learning Center* at the Queens Museum, and Cruz's ongoing work with the trans-border urbanisms at the US and Mexico border region.

**Full workshop schedules at end of this document.**

OTHER EVENTS AT THE UNIVERSITY OF TRASH

**Summer Sessions at The University of Trash**

**Friday July 3<sup>rd</sup>, Saturday July 25<sup>th</sup>, Saturday August 1<sup>st</sup>, 5 -10 pm**

**Summer Sessions** is a series of 3 concerts taking place in SculptureCenter's courtyard on a stage built around Max Goldfarb's M-49 Radio Transmission Truck. Participating bands include **Zola Jesus** (Madison, WS), **Wet Hair** (Iowa City, IA) **Little Claw** (Portland, OR), **Religious Knives** (Brooklyn, NY), **BARR** (Los Angeles, CA), **Silk Flowers** (Brooklyn, NY), and **Love Tan** (Seattle, WA). A full line up will be released in May.

**Ongoing and Evolving Events at The Free Skool**

May 11<sup>th</sup> – August 3<sup>rd</sup>, Thursday – Monday 11-6

**The Free Skool** at the University of Trash is an informal educational program that invites the public to become transient professors and students by proposing and participating in workshops, classes, meetings and more. Running during all open hours from May 11th- August 3rd the University of Trash will host workshops ranging from weekly reading groups, book making workshops, to physical education intensives. A schedule of events will be updated regularly on SculptureCenter's website.

*Thanks*

*The University of Trash* is presented through SculptureCenter's Artist-in-Residence program and is funded in part by contributions from The National Endowment for the Arts, The Kraus Family Foundation, Jeanne Donovan Fisher, The Milton and Sally Avery Arts Foundation, and The Starry Night Fund of Tides Foundation.

SculptureCenter's annual programs are supported by The National Endowment for the Arts; The New York State Council on the Arts; The New York City Department of Cultural Affairs; and New York City Councilman Eric Gioia as well as The A. Woodner Fund; Citibank; Foundation for Contemporary Arts; The Joan Mitchell Foundation; The Kraus Family Foundation; The Lily Auchincloss Foundation, Inc.; The Mathis- Pfohl Foundation; The Milton and Sally Avery Arts Foundation; The New York Community Trust; the Peter Jay Sharp Foundation; The Pollock-Krasner Foundation; and The Starry Night Fund of Tides Foundation.

*About SculptureCenter*

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and presents exhibits by emerging and established, national and international artists. In 2001, SculptureCenter purchased a former trolley repair shop in Long Island City, Queens. This facility, designed by artist/designer Maya Lin, includes 6,000 square feet of interior exhibition space, offices, and outdoor exhibition space.

For additional information or images, please contact Nickolas Roudané at  
718 361 1750 or [press@sculpture-center.org](mailto:press@sculpture-center.org).

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## WORKSHOP SCHEDULES:

### Saturday May 16<sup>th</sup>, 4 – 9 pm: Space for Revolution

**4:00 PM:** Presentation by **Baltimore Development Cooperative** and **Participation Park**

**Baltimore Development Cooperative** (BDC) is an artist collective with an interdisciplinary practice that uses art, research, and activism to critically engage with urban spatial politics.

**Participation Park**, a project of BDC, is an ongoing public art project and activist initiative based on converting a vacant lot in east Baltimore into an urban farm, social space, community kitchen, radical planning studio, free store, and adventure playground. BDC works against the increasing privatization of public spaces in the city and the top-down forms of urban planning that design them.

**4:40 PM:** Presentations by the **Baltimore Independent Reader** and organizers from the **City from Below Conference**

**The Baltimore Independent Reader** is a progressive quarterly newspaper that aims to serve Baltimore's more than 200 neighborhoods through research, communication, and organizing. They encourage people to "become the media" by providing democratic access to available technologies and information. They seek to bring to light Baltimore's rich tradition of social and political activism.

**The City from Below** was a conference that brought together activists, community organizers, academics, and artists from all over the country to discuss alternatives to neoliberal urbanism and share strategies of resistance.

**5:30 PM:** Presentations by students from the **School of Walls and Space**

**Tine Tvergaard** and **Joen P-Vedel** from the **School of Walls and Space** will talk about last summer's occupation of Refshalevej, an illegal extension of Christiania in Copenhagen Denmark. They will also talk about *Undoing the City*, an anti-gentrification festival to be held in Copenhagen this May.

**6:15 PM: Open Discussion**

**7:00 PM: Break**

**8:00 PM: Japanther Performance**

The "Art Project" "**Japanther**" was founded on in 2001. Synchronized swimmer, Illegal shows, marionettes and giant puppets have all been employed successfully again and again, all in an attempt to redefine what bands, groups and gangs can do.

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### Saturday June 6<sup>th</sup>, 1 – 10 pm: The Right to the Airwaves

**1:00 PM - 4:00 PM: Radio Lab Workshop**  
**Pre-registration required, \$25 materials fee**

**free103point9** Radio Labs provides workshop participants with technical skills and contextual background to consider and utilize the transmission spectrum for creative expression. This workshop will address four main topics: the history of broadcasting; how transmitters work; online transmission tools; and transmission arts as a creative medium. Participants will join **Max Goldfarb** (free103point9), **Andy Gunn** (free103point9 & Prometheus Radio Project), and **Tom Roe** (free103point9) for a transmitter building workshop. Each participant will complete the workshop with a low-power FM radio transmitter of their own. **This workshop is limited to 12 participants. Please contact transmitter@universityoftrash.org to secure your spot.**

**4:00 PM: Dinner break**

**5:00 PM: Panel**

Join transmission artists **neuroTransmitter**, Tom Roe; engineer Andy Gunn and others for an informal discussion about their work and issues of free speech, free space, and the right to the airwaves.

**7:00 PM: Event**

Angel Nevarez (neuroTransmitter), **Radio Ruido**, and Tom Roe broadcast DJ sets from Max Goldfarb's M49 radio transmission truck to boomboxes setup around the university. Beer will be available.

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**Saturday July 18<sup>th</sup>, 4 - 7 pm: Architectures of Crisis/ Architectures of Resistance**

**4:00 PM: Intro**

**4:30 PM: The Center for Urban Pedagogy presents *Nehemiah! A Case Study of Radical Pragmatism***

*Nehemiah! A Case Study in Radical Pragmatism* is the story of how religious leaders, Alinskyites, and architects worked with the City bureaucracy to build 3,000 single-family homes for low to moderate-income buyers -- and build community in Brooklyn's poorest neighborhoods.

**Center for Urban Pedagogy** is a Brooklyn-based nonprofit organization that uses the power of art and visual culture to increase the quality of public participation in urban planning and community design. CUP specializes in creating interdisciplinary collaborations that bring together designers, educators, advocates, and community residents to improve urban life in New York City and beyond.

**5:30 PM**

**Teddy Cruz** and **Damon Rich** will discuss the economic crisis in relation to Rich's current exhibition Red Lines Housing Crisis Learning Center at the Queens Museum, and Cruz's ongoing work with the trans-border urbanisms at the US and Mexico border region.

**6:30 PM: Open Discussion**

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