

SculptureCenter
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For Immediate Release

Release Date:
July 17, 2017

Event:
Clay Club:
Community Sculpture Studio

Date:
August 19, 2017
10am-2pm

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CLAY CLUB AT SCULPTURECENTER

PUBLIC PROGRAM WITH ARTIST-LED GROUP SCULPTURE PROJECTS, MUSIC, AND FOOD, HELD IN SCULPTURECENTER'S HISTORIC BUILDING IN LONG ISLAND CITY. FREE AND OPEN TO THE PUBLIC.

Group sculpture projects led by **Christian Holstad, Joanna Malinowska, Kate Newby, Hayley Silverman and Ser Serpas, Agathe Snow, and Patrice Renee Washington**. Music by **SHYBOI (KUNQ/DISCWOMAN)**.

Long Island City, NY – SculptureCenter was founded as **Clay Club** in 1928 by sculptor Dorothea Denslow. While Clay Club's art courses and exhibitions generally took place in Denslow's Brooklyn studio, or, slightly later, in a carriage house on West 8th Street, the organization's artists and students gathered on Staten Island every summer from 1928 to 1939 to picnic and collectively build temporary monumental sculptures out of natural clay.

On Saturday, August 19, SculptureCenter will revive its founding summer tradition. SculptureCenter's Long Island City exhibition space will open to the public as a **large-scale community sculpture studio**, with two thousand pounds of clay available for free use or participation in artist-led activities.

Join us on **Saturday, August 19** from **10am to 2pm** for music, food, and drop-in art projects. This community event is family-friendly, free, and open to the public.

Dance of the Mudmixers

Compilation of 16mm archival footage of Clay Club's summer picnic on Staten Island
<https://www.youtube.com/watch?v=1ltqgcxuEYQ>

SculptureCenter's community and family programming is supported by New York City Council Majority Leader Jimmy Van Bramer. Clay Club is made possible by Rockrose Development, Modern Spaces, and Fine Art Frameworks, with in-kind support provided by Stella Artois.



About the artists

Christian Holstad

Christian Holstad lives and works in New York. His work has recently been shown at the Serpentine Gallery, London; Andrew Kreps Gallery, New York; Schmidt & Handrup, Cologne; Galleria Massimo De Carlo, Milan; Victoria Miro Gallery, London; Nottingham Contemporary, UK; Power Plant, Toronto; Whitney Museum of American Art, New York; the Museum of Contemporary Art, Miami; Kunsthalle Zurich; and the San Francisco Museum of Modern Art. His work is in the collections of the Museum of Modern Art, New York; Museum of Contemporary Art, Los Angeles; and the Museum of Contemporary Art Chicago, among others.

Joanna Malinowska

Joanna Malinowska lives and works in New York. Recent exhibitions include the Venice Biennale (2015); CANADA, New York; Zacheta National Gallery of Art, Warsaw; Analix Forever, Paris; Performa,

New York (2009); La Terrasse - Espace d'art de Nanterre, France; Yokohama Art Museum, Japan; Whitney Museum of American Art, New York; Midway Contemporary Art, Minneapolis; and SculptureCenter, New York, among others.

Kate Newby

Kate Newby lives and works in New York. Her work has been shown at SculptureCenter, New York; Index Foundation, Stockholm; The Sunday Painter, London; Cooper Cole, Toronto; The Poor Farm, Wisconsin; Laurel Doody, Los Angeles; Laurel Gitlen, New York; and Gertrude Contemporary, Melbourne, among others. In 2017 Newby held residencies at Artpace, San Antonio and at The Chinati Foundation in Marfa.

Hayley Silverman and Ser Serpas

Hayley Silverman is an interdisciplinary artist based in New York. Her work has been shown at MoMA PS1, Long Island City; DREI, Cologne; Salzburger Kunstverein; Swiss Institute, New York; Bodega, New York; Ludlow 38, New York; Chapter NY; and Studio Voltaire, London, among others. Her performance work has been presented at SculptureCenter, Bard College, Annandale-on-Hudson, New York; MoMA PS1; New Theatre, Berlin; and Goethe-Institut at Ludlow 38, New York (selected).

Ser Serpas is a multidisciplinary artist living in New York. She has performed at MoMA PS1 and Artists Space. Her writing and performances have been featured in DIS Magazine, i-D Magazine, and Ecocore, among publications.

Agathe Snow

Agathe Snow lives and works in New York. Her work has recently been shown at the New Museum, New York; Guggenheim Museum, New York; Jeu de Paume, Paris; Deutsche Guggenheim, Berlin; Whitney Museum of American Art, New York; Museum of Contemporary Art, Detroit; Palais de Tokyo, Paris; Maccarone, Los Angeles; Journal Gallery, New York; Albertz Benda, New York; Galerie Hussenot, Paris; and Peres Projects, Berlin, among others. Her work is in the collection of the Guggenheim Museum, New York.

Patrice Renee Washington

Patrice Renee Washington lives and works in New York. She has shown at SculptureCenter, New York; Underdonk, New York; Blackburn 20120, New York; We Buy Gold, New York; AAILA Gallery, Los Angeles; LeRoy Neiman Gallery, New York; and the Museum of Contemporary African Diasporan Arts, New Yorks, among others. She was recently an artist in residence at the Museum of Arts and Design (MAD), New York.

SHYBOI

SHYBOI (Yulan Grant) is a Jamaican-born, New York based multidisciplinary artist. She is a member of the queer artist collective #KUNQ, whose ethos is centered around the production of multidimensional work through sound, visual and performance art while expanding the discourse surrounding the subcultures and genres that have become diluted or obscured in the name of hybridity. SHYBOI has three Boiler Room sets under her ever widening belt as well as two performances at MoMA PS1 and is a frequent collaborator of NYC underground staples ranging from Rizzla (Fade to Mind) to Venus X. Recent sounds have been featured in Fact Mag, Thump, Rinse FM, MixMag and the Fader.

About SculptureCenter

SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists' work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship.

Over the past decade, SculptureCenter has presented works by more than 750 emerging and established artists, many of whom have shown at SC early in their careers or held their first major solo presentation in New York, including: Anthea Hamilton's first solo museum show in the United States, *Lichen! Libido! Chastity!* (2015), which was nominated for the 2016 Turner Prize, Cosima von Bonin's *Who's Exploiting Who in the Deep Sea?* (2016), and the first United States presentation of the *Cercle d'Art des Travailleurs de Plantation Congolaise* (2017).

Other notable artists who have exhibited at SculptureCenter include: Nairy Baghramian, Bill Bollinger, Sanford Biggers, Tom Burr, Liz Glynn, Jeppe Hein, Camille Henrot, Leslie Hewitt, Rashid Johnson, Ilya and Emilia Kabakov, Sanya Kantarovsky, Agnieszka Kurant, Jumana Manna, Rita McBride, Magali Reus, Ugo Rondinone, Aki Sasamoto, Gabriel Sierra, Michael E. Smith, Katrín Sigurdardóttir, Michael Smith and Mike Kelley, Araya Rasdjarmrearnsook, Nancy Rubins, and Anicka Yi. SculptureCenter presents an exciting series of special projects by emerging artists through In Practice, an open call program, and offers a dynamic series of public programs and events that feature artist talks, performances, film screenings, and concerts, as well as a publications.

SculptureCenter's major exhibition and operating support is generously provided by grants from The Andy Warhol Foundation for the Visual Arts; the Lambent Foundation Fund of Tides Foundation; the New York City Department of Cultural Affairs, in partnership with the City Council; the Kraus Family Foundation; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; the A. Woodner Fund; Jeanne Donovan Fisher; and contributions from our Board of Trustees and Director's Circle. Additional funding is provided by the Milton and Sally Avery Arts Foundation and contributions from many generous individuals.

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