

# In Practice: Total Disbelief

Jan 16–Mar 23, 2020

## For Immediate Release

### RELEASE DATE

Nov 21, 2019

### EXHIBITION

In Practice: Total Disbelief

### DATES

Jan 16–Mar 23, 2020

### OPENING EVENT

Thu, Jan 16, 2020

6:30–8:30pm

### PRESS PREVIEW

Wed, Jan 15, 2020

9:00–11:00am

### MEDIA CONTACT & RSVP FOR PRESS PREVIEW

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SculptureCenter



**2019 In Practice exhibition features newly commissioned works by thirteen artists and artist teams**

Long Island City, NY — *In Practice: Total Disbelief* considers artistic engagements with dimensions of doubt as they contribute to the formation of social life. Across media, the works in the exhibition engage formal tools that uphold belief and produce what we consider to be true – narrative and cinematic tropes, photographic technologies, empiricism, and others – and use them to make any number of other truth claims. A position of disbelief may see these aesthetic conventions as valid, but still delimited by external forces, as if they are suggesting something, but not the right thing, or not saying all they can or could say.

While characterized on one hand by the clean slate of a baseline lack of faith, an active engagement with disbelief also means taking stock of astonishment, navigating defense mechanisms, and pitting skepticism against a real desire to be convinced and to know. *In Practice: Total Disbelief* posits that artworks are the products and by-products of these dynamics, appearing as objects, images, and activities that sustain uncertainty, not in the least about the capacities of the art object itself.

The exhibition features newly commissioned works by: **Qais Assali, Andrew Cannon, Jesse Chun, Hadi Fallahpisheh, Ficus Interfaith, Emilie Louise Gossiaux, Laurie Kang, Devin Kenny and Andrea Solstad, K.R.M. Mooney, sidony o'neal, Mariana Silva, Jordan Strafer, and Andrew Norman Wilson** and is curated by **Kyle Dancewicz**, SculptureCenter's Director of Exhibitions and Programs.

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### About In Practice

The In Practice open call program supports emerging artists and curators in creating new work for exhibition at SculptureCenter. Since 2003, In Practice has supported more than 200 emerging artists with the essential resources of space, funding, time, and administrative support to help turn their ideas into reality.

Exemplifying the spirit of SculptureCenter's mission, In Practice provides new ways to discover the most innovative artwork, foster experimentation, introduce audiences to emerging talent and new ideas, and give participants the opportunity to develop and present work in what is often their first institutional exhibition in New York City. Past In Practice participants include: Korakrit Arunanondchai, Fia Backström, A.K. Burns, Crystal Z Campbell, Aleksandra Domanović, Brendan Fernandes, Raque Ford, Jules Gimbrone, Samara Golden, Ellen Harvey, Madeline Hollander, Elizabeth Jaeger, Meredith James, Baseera Khan, Simone Leigh, Molly Lowe, Justin Matherly, Virginia Overton, Essex Olivares, Marlo Pascual, Sean Raspet, Rachel Rose, Xaviera Simmons, Josh Smith, Valerie Snobeck, Agathe Snow, Marianne Vitale, and Jon Wang, among many others.

On view concurrently

Rafael Domenech

Jan 16–Mar 23, 2020

### About SculptureCenter

SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists' work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship.

For nearly 20 years, SculptureCenter has presented works by over 750 emerging and established artists through its annual exhibition program, and today, SculptureCenter is considered one of New York's most adventurous kunsthallen. Placing importance on investment, inclusiveness, independence, transparency, and rigor, SculptureCenter has developed a strong reputation for championing under-recognized and emerging artists, many of whom have gone on to celebrated and substantial careers such as: Turner Prize winner Charlotte Prodger and nominee Anthea Hamilton, Sanford Biggers, Nairy Baghramian, Tom Burr, Liz Glynn, Rochelle Goldberg, Camille Henrot, Leslie Hewitt, Rashid Johnson, Ugo Rondinone, Katrín

Sigurdardóttir, Alexandre Singh, Monika Sosnowska, Gedi Sibony, Mika Tajima, and recent Hugo Boss Prize winners Anicka Yi and Simone Leigh.

As a non-collecting museum, SculptureCenter's annual exhibition program includes 1–2 commissioning programs by mid-career artists, 10–15 projects by emerging artists, and 3–6 solo and group exhibitions in addition to an exciting series of special projects by established and emerging artists. SculptureCenter continuously offers a dynamic series of free public programs and events that feature artist talks, performances, film screenings, and publications.

Support for *In Practice: Total Disbelief* is generously provided by Miyoung Lee and Neil Simpkins.

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