

# Art in America

**Guide to New York: Editor's Picks**  
**Carissa Rodriguez**  
**March, 2018**



Image: Carissa Rodriguez, *The Girls*, 1997-2018 (video still), Hi8 video (digitized), 37:30 minutes. Courtesy of the artist and Karma International, Zurich/Los Angeles.

## **“Carissa Rodriguez: The Maid” at SculptureCenter** through April 2

Subtle, unsettling investigations into the ways in which objects can be transformed by context—and the construction of the context itself—are the hallmarks of Carissa Rodriguez’s photos, paintings, videos, and installations. The New York–based artist has shown infrequently in her home city, where her only previous solo was a quiet affair in a midtown art advisory in 2013. **Rodriguez’s exhibition in the spacious main gallery of SculptureCenter extends her inquiry into appropriation with new video and photographic works exploring the legal and scientific frameworks in which information—whether biological or artificial—is copied.**