

ARTFORUM

PREVIEWS

Carissa Rodriguez: The Maid

By Pamela M. Lee — January 2018

SCULPTURECENTER
NEW YORK
January 29–April 2
Curated by Ruba Katrib

Biographies of New York–based artist **Carissa Rodriguez** tend toward descriptions of an itinerant practice encompassing the roles of writer, artist, and gallerist and moving from an early solo show at American Fine Arts (1996) and a stint at the Whitney Independent Study Program (2002) to Rodriguez' position as director of Reena Spaulings Fine Art from 2004 to 2015. But just as “Reena” serves as the collective nom de plume of the artist's close colleagues—who engage in a stealth interrogation of the terms of artistic identity—Rodriguez insistently reflects on the figure of the artist relative to the circulation, valuation, installation, and reproduction of the work of art. Rodriguez's **solo exhibition at SculptureCenter (her first at a New York museum)** promises to showcase the breadth of such investigations, with an emphasis on the artist's digital films (both old and newly commissioned), two of which will be the focal point of the show. An accompanying catalogue will include essays from the curator and **Leah Pires**.