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## EDITORS' PICKS: 15 THINGS TO SEE IN NEW YORK THIS WEEK “Carissa Rodriguez: The Maid” at SculptureCenter

By Sarah Cascone — January 29, 2018



Carissa Rodriguez's *The Maid*, production still (2017). Courtesy of the artist.

**Carissa Rodriguez's** first New York solo museum exhibition features a newly commissioned video work, that, according to the SculptureCenter, “examines the material and social conditions in which art is produced and reveals how the canonical figure of the artist is reflected in—and reproduced by—the products of her labor.”