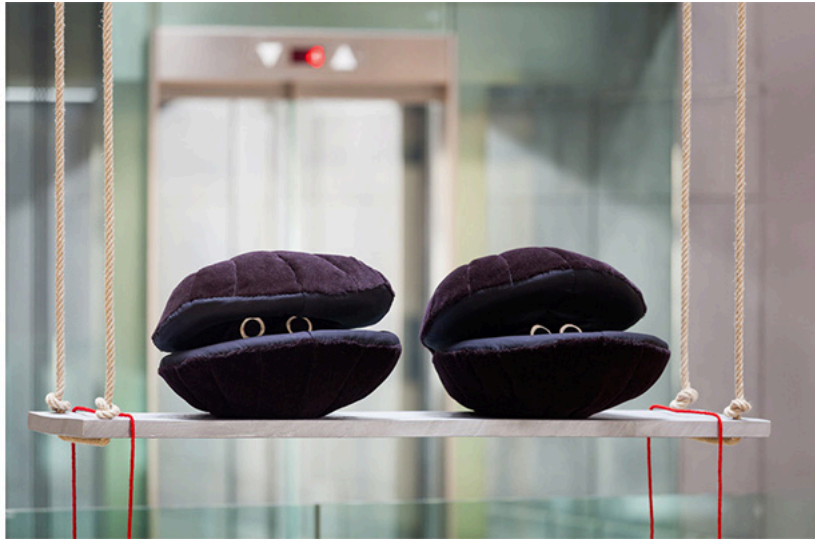


# artnet<sup>®</sup> news

## Don't Miss These 10 Shows by Groundbreaking Female Sculptors By Rain Embuscado — September 13, 2016



Cosima von Bonin, *SCALLOPS (DARK VERSION), ROCKING*, 2014.  
Courtesy the artist and Petzel, New York

Hauser, Wirth, and Schimmel christened their Los Angeles gallery space this summer with a group exhibition that focused on a long-overlooked tradition of female sculptors between 1947 and today. With over 30 artists on the roll call, “Revolution in the Making” delivered a slew of works by both new and household names, including Louise Bourgeois, Eva Hesse, and Isa Genzken.

To take a cue from the show’s curatorial spirit, **artnet News is paying homage to ten artists who have pushed the medium to new, and at times unexpected limits.** From Ruth Asawa, who came to renown for her intricately-woven wire sculptures, to Colombian artist Doris Salcedo, who literally shattered the earth with her 2007 sculpture, *Shibboleth*, see our roundup, and their exhibitions, below.

#### 4. Cosima von Bonin at SculptureCenter

This month, **SculptureCenter** will claim the honor of holding **German artist Cosima von Bonin’s first institutional solo show in New York.** “**Who’s Exploiting Who in the Deep Sea?**,” takes a close look at von Bonin’s interest in oceanic and beach themes, with a presentation of sculptural works of lobsters, bikinis, and lifeguard stands.

*“Cosima von Bonin: Who’s Exploiting Who in the Deep Sea?” is a solo exhibition of works at the SculptureCenter in Queens, New York that opens on September 19 and runs through January 2, 2017.*