



September 7, 2008

Art

## Martin Boyce and Ugo Rondinone: *We Burn, We Shiver*



In the main space of Long Island City's SculptureCenter, Ugo Rondinone — the artist who lent the New Museum its affirmative, rainbow-striped Hell Yes! — stifles such enthusiasm with a series of somber sculptures. Set beneath a 40 x 50-foot spiderweb of fluorescent lights by Martin Boyce, Rondinone's bronze-cast, lead-filled objects include an impressive likeness of a round river stone and a massive 19th-century fireplace blackened with soot. A strip of cardboard, also cast in bronze, sits against the wall like an early lead work by Richard Serra. In the middle of the gallery, a Calder-like mobile by Boyce balances parts from an Eames-designed, WWII-era splint and centers Rondinone's heavily weighted collection of personal and historical associations.

Ugo Rondinone, twelve sunsets,  
twenty nine dawns, all in one,  
Courtesy Andrew Kreps Gallery

— Joel Withrow