

In Practice: Devin T. Mays

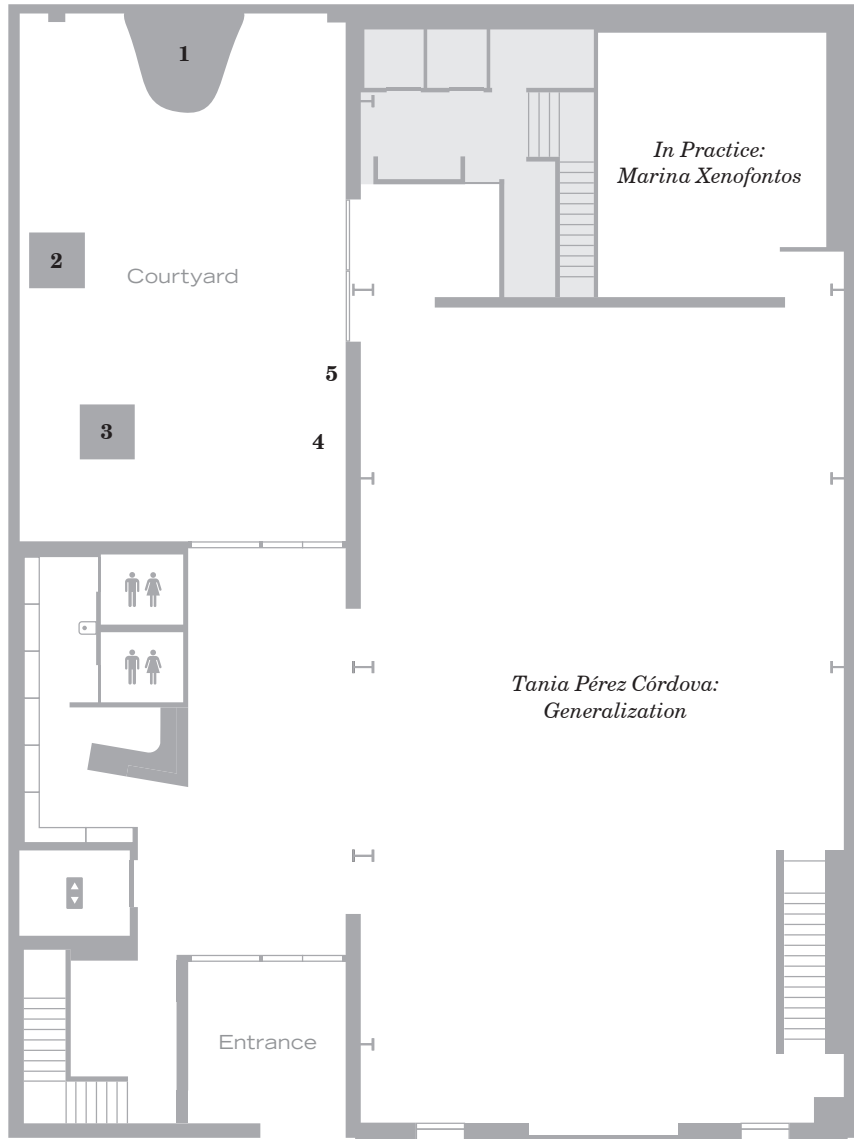
Sep 23–Dec 11, 2023

SculptureCenter

44-19 Purves Street
Long Island City, NY 11101
+1 718 361 1750
sculpture-center.org

Devin T. Mays makes work through ongoing encounters with objects and material fragments. Mays' practice—a particularly apt term for his methods of artmaking—sends him circling the blocks around an exhibition space, coming across naturally-occurring sculptural “moments” in the built environment, and returning to work and rework the materials and conditions at hand. At SculptureCenter, Mays tends to the courtyard and its gravel floor. He rakes stone, engineers piles, notices anomalies (holes, topography, old pipes), and redistributes volumes of stone to uncover them. *Gather, Weight* posits Mays as a patient agitator, a subtle intervener, a caretaker, and an attentive facilitator of art as something that comes in and out of focus at different times. In this way, Mays' sculpture engages found object traditions with a subtly revelatory tone, drawing out a balance between artistic intervention and raw material. His work and the traces of his semi-performative process serve the idea that art is a way of being attuned to the world, a sensitivity to the unspectacular and idiosyncratic ways that viewers encounter and create relationships and meaning with dormant, commingling stuff. *Gather, Weight* reflects a process of reading or sensing the built environment as a potential manifestation of art in its own right, evoking a sense of finding sculpture without looking for it.

Works in the Exhibition



Ground Floor Plan

Ground Floor

- 1** *Gather, Weight, 2023*
Gravel
Dimensions variable
- 2** *Untitled (Unnamed), 2023*
Pallets, shims, and poncho
Dimensions variable
- 3** *Untitled (Unnamed), 2023*
Pallets, shims, and door stop
Dimensions variable
- 4** *Weight, Weight, 2023*
Stone, concrete, and bag
Dimensions variable
- 5** *Things Touch, 2023*
Bandana and eye hook screw
Dimensions variable

All works courtesy the artist and
Regards, Chicago

On View Concurrently

Tania Pérez Córdova: Generalization
Sep 23–Dec 11, 2023

*Julian Abraham “Togar”:
Too good to be OK*
Sep 23–Dec 11, 2023

In Practice: Marina Xenofontos
Sep 23–Oct 23, 2023

About In Practice

In Practice 2023 marks the twentieth anniversary of SculptureCenter’s signature open call program for artists, and the first year of a new format for the program. Our new format generates a yearlong series of solo presentations and provides more substantial financial and production support to artists who have not yet had an institutional exhibition in New York City.

SculptureCenter is a not-for-profit arts institution that takes the history and legacy of sculpture as a framework from which to consider the diverse activity taking place in the field of contemporary art. SculptureCenter’s program encourages artists and audiences to explore the possibilities of sculpture and the multifarious ways in which sculpture is developing and connecting to other forms of expression, including installation, video, performance, architecture, and other media.

Since 2003, SculptureCenter’s In Practice open call program has supported the production of new work by 250 artists.

Board of Trustees

Carol Bove
Chair

Sanford Biggers
President

Eleanor Heyman Propp
Vice Chair

Helen Warwick
Vice Chair

Andreas Waldburg-Wolfegg
Treasurer

Justin Beal
Secretary

Nairy Baghramian
Candy Barasch
Eleanor Cayre
Richard Chang
Barbara Gundlach
Susan Hayden
Leslie Hewitt

Sean Lyons
Adam McEwen
Michael Quinn
Samuel Ellis Scheinman

Staff

Sohrab Mohebbi
Director

Kyle Dancewicz
Deputy Director

Zina Reed
Director of Development

Cheryl Chan
Institutional Giving and
Board Relations Manager

Portia Leggiere
Development and Special Events
Assistant

Christopher Aque
Exhibition and Program Manager

Kiersten Lukason
Head Installer

Kamal Nassif
Head Installer

Danny Crump
Facilities and Office Manager

Olivia Harrison
Visitor Services Coordinator

Tucker Claxton
Visitor Engagement Representative

Drew Hannaoui
Visitor Engagement Representative

James Gibbel, Allison Halter,
Lena Hawkins, Katie Logan, Val
Karuskevich, Sara Sciabbarrasi,
Andrew Zinicola
Art Installers

In Practice 2023 is organized by the SculptureCenter curatorial team.

In Practice: Marina Xenofontos is curated by Kyle Dancewicz, Deputy Director, and Christopher Aque, Exhibition and Program Manager.

Sponsors

In Practice 2023 is made possible by the generosity of the Elaine Graham Weitzen Foundation for Fine Arts. The Foundation's support for SculptureCenter's annual open call exhibition reflects Elaine Graham Weitzen's (1920-2017) lifelong commitment to emerging artists and her exuberant support of new ideas in art. Weitzen served as a devoted Trustee of SculptureCenter from 1987 to 2017.

Major support for the In Practice program is provided by the Pollock-Krasner Foundation. In Practice is supported in part by an award from the National Endowment for the Arts.