Last night at the Rainbow Room at the top of 30 Rockefeller, SculptureCenter hosted its annual benefit gala, this year honoring Philippe Parreno. Though the atmosphere, glittering with crystal chandeliers, seemed far removed from the museum's converted industrial space in Long Island City, many of the core people who have made SculptureCenter the respected institution it is were present: director and chief curator Mary Ceruti, curator Ruba Katrib, and artists who have long been involved, including Fred Wilson, Carol Bove, Sanford Biggers, and Adam McEwen.

Ballerinas from the American Ballet Theatre hovered among the guests—also including John Giorno, Ugo Rondinone, Paula Cooper, and Barbara Gladstone—and engaged in a subtle choreography by Canadian artist Brendan Fernandes. Artist Liam Gillick gave remarks introducing Parreno, who has been a longtime friend and mentor to Gillick. Gillick’s admiration was clear, embodying the sentiments held by everyone present.