

**SculptureCenter**  
**44-19 Purves Street**  
**Long Island City, New York 11101**  
**t 718.361.1750**  
**f 718.786.9336**  
**info@sculpture-center.org**  
**www.sculpture-center.org**

## For Immediate Release

Release Date:  
August 5, 2010

Exhibition:  
***Your Hero Is a Ghost***  
***Lovett/Codagnone in collaboration***  
***with Tom Zook***

Exhibition Dates:  
September 13 – November 29, 2010

Opening Reception:  
Sunday, September 12, 5 – 7pm

Gallery Hours:  
Thursday – Monday, 11am-6pm

Admission:  
\$5 suggested donation

Media Contact:  
Erin Pierson  
t 718.361.1750 x115  
f 718.786.9336  
press@sculpture-center.org

## YOUR HERO IS A GHOST

### AN OUTDOOR INSTALLATION BY LOVETT/CODAGNONE IN COLLABORATION WITH TOM ZOOK

**New York** – SculptureCenter is pleased to present a new commissioned work by **Lovett/Codagnone** in collaboration with architect **Tom Zook** titled ***Your Hero is a Ghost***. Mining the anticipation created by an empty stage, *Your Hero is a Ghost*, is a sculptural installation with sound in which theater becomes the platform for a consideration of the dynamics of power, restraint, and desire. *Your Hero is a Ghost* will be on view **September 13 – November 29, 2010**. An opening reception will take place on **Sunday, September 12, 5-7pm** and is open to the public.

*Your Hero is a Ghost* comprises a large-scale sculpture and sound work and transforms the entire SculptureCenter courtyard into a theatrical space. The installation builds on prior work by Lovett/Codagnone that explores role-playing, the ways power is encoded in specific social behaviors and how language constructs and confines identity. The sound piece for the installation is by **CANDIDATE**, Lovett/Codagnone's band, and uses text and other sound to create a spatial soundscape. The work references cinematic and theatrical texts such as Peter Handke's "Offending the Audience" (1966), a landmark work in that it rejects illusion and makes the experience of the theater the subject of the work.

**Lovett/Codagnone** is an artist team based in New York City that has worked together since 1995. Their practice involves an ongoing exploration of relations of power, as manifested in explicit cultural signifiers as well as clandestine or unconscious behaviors and codes. Recent projects have expanded upon an interest in the political ramifications of conflating public and private spheres and probe issues of collective identity and the absorption of underground tactics of resistance. Lovett/Codagnone use photography, performance, video, sound, and installation, but their approach to time-based practices has always been intimately tied to spatial concerns. Recent exhibitions have included *Common Errors* (Sara Meltzer Gallery, 2009); *Interruption of a Course of Action* (MoMA/PS1, 2007); *Erase*, in collaboration with Tom Cole, (Participant Inc., 2007) and *100 Years (Version #2)* (MoMA/PS1 2009) and *100 Years (Version #3)* at Garage Center for Contemporary Culture, (Moscow, 2010). Recent performances have been presented at the ICA Philadelphia (2010); Art International Radio, Clocktower Gallery (2010); and the ICA Boston (2007).

**Tom Zook** is an architect who has been practicing in New York since 1999. He has designed and built numerous projects in the US, Mexico and India. Tom is in the faculty at the Yale School of Architecture where he has taught senior design studio for the past six years.

This is the first collaboration between artist team Lovett/Codagnone and architect Tom Zook.

*Thanks*

*Your Hero Is a Ghost* is presented through SculptureCenter's Artist-in-Residence program. SculptureCenter's Artist-in-Residence program is funded in part by the Milton and Sally Avery Foundation for the Arts. Exhibition and general operating support for SculptureCenter is provided in part by contributions from the Andy Warhol Foundation for the Visual Arts; the Kraus Family Foundation; the New York State Council on the Arts, The New York City Department of Cultural Affairs, the Lily Auchincloss Foundation; Peter Jay Sharp Foundation; the Foundation for Contemporary Arts; The Greenwall Foundation; The Tides Foundation, advised by the Lambent Foundation and contributions from our Board of Trustees and many generous individuals.

*About SculptureCenter*

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and presents exhibits by emerging and established, national and international artists. In 2001, SculptureCenter purchased a former trolley repair shop in Long Island City, Queens. This facility, designed by artist/designer Maya Lin, includes 6,000 square feet of interior exhibition space, offices, and outdoor exhibition space.

For additional information or images, please contact Erin Pierson at  
718 361 1750 x115 or [press@sculpture-center.org](mailto:press@sculpture-center.org).

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