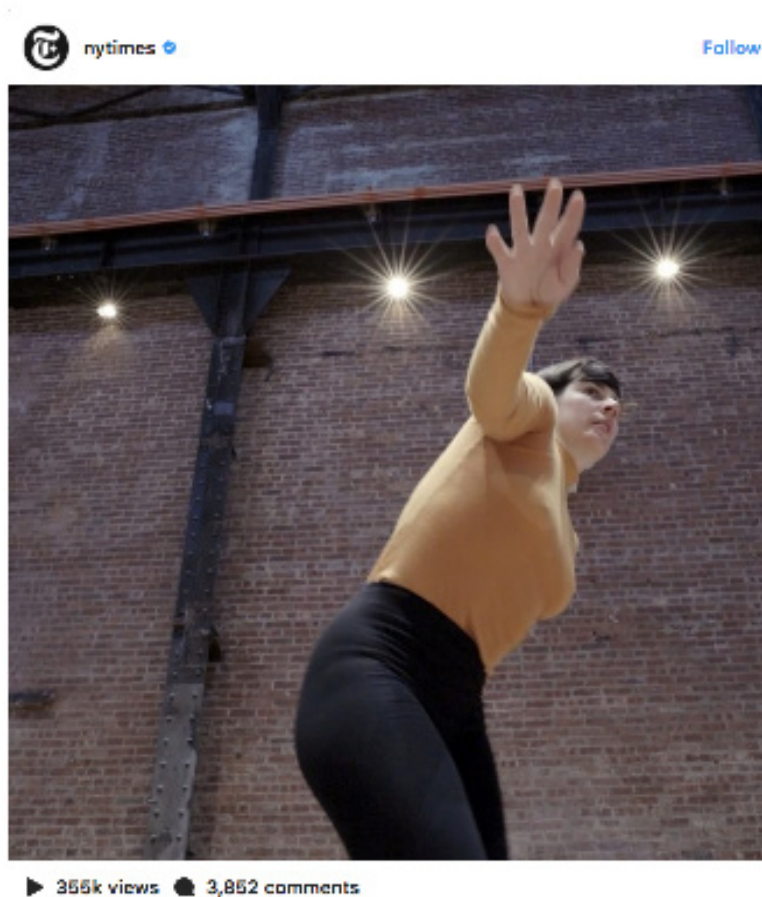


The New York Times

#SpeakingInDance Good Vibrations

By Gia Kourlas — January 10, 2018

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“We’re trying to invent a new way of being, feeling, thinking, seeing and being seen,” the choreographer **Moriah Evans** said of her spooky new dance, “Figuring.” “There’s more of an interest in sensation.” In the piece, Ms. Evans explores minuscule movements that start from deep inside the body before moving out. They’re triggered by different energetic approaches: One, for instance, taps into vibrations. Included in the daring, cross-disciplinary **American Realness** festival, “Figuring” is performed this week by Nicole Marie Mannarino (in pink), Sarah Beth Percival (in mustard) and Lizzie Feidelson (in blue) at the industrial, cavernous **SculptureCenter** in Long Island City. Set to a score by Ka Baird and styled by Strauss Bourque-LaFrance, the work is also a reaction to the current political climate. It’s “a real investment in making a feminist piece that empowers women’s bodies,” Ms. Evans said. “There are so many ways to sense beauty.”