

SculptureCenter
44-19 Purves Street
Long Island City, New York 11101
t 718.361.1750
f 718.786.9336
info@sculpture-center.org
www.sculpture-center.org

For Immediate Release

ELIZABETH NEEL: STICK SEASON

Release Date:
August 5, 2010

Exhibition:
Elizabeth Neel:
Stick Season

Exhibition Dates:
September 13 – November 29, 2010

Opening Reception:
Sunday, September 12, 5 – 7pm

Gallery Hours:
Thursday – Monday, 11am-6pm

Admission:
\$5 suggested donation

Media Contact:
Erin Pierson
t 718.361.1750 x115
f 718.786.9336
press@sculpture-center.org

New York – SculptureCenter is pleased to present a new project by **Elizabeth Neel** titled **Stick Season**. Presenting a new series of paintings and sculptures, the work will be on view **September 13 – November 29, 2010**. An opening reception will take place **Sunday September 12th, 5 – 7 pm** and is open to the public.

Elizabeth Neel's work relies on a controlled chaos that conflates a palimpsest-like understanding of imagery with a masterful facility for gestural mark making and layered abstraction. A new body of paintings on paper and sculptures extends this tension into three dimensions as found objects, natural artifacts, and studio detritus join with painterly technique to form a series of precarious assemblages.

Incorporating organic and mechanistic references, Neel creates a hybrid iconography that tacks between mediums and moods. Resistant to facile representation, empirical observation and still life conventions mix with appropriated imagery, everyday objects, and abstraction in presenting a serial yet disjunctive ambience that is both playful and melancholy, archaic and spontaneous.

Neel received her MFA from Columbia University and recent projects include group exhibitions at Pilar Corrias Gallery, London, and On Stellar Rays, New York, The Neuberger Museum of Art, New York, and Susanne Vielmetter Los Angeles Projects, as well as solo exhibitions at Monica De Cardenas Gallery, Milan, and Deitch Projects, New York.

Thanks

Exhibition and general operating support for SculptureCenter is provided in part by contributions from the Andy Warhol Foundation for the Visual Arts; the Kraus Family Foundation; the New York State Council on the Arts, The New York City Department of Cultural Affairs, the Lily Auchincloss Foundation; Peter Jay Sharp Foundation; the Foundation for Contemporary Arts; The Greenwall Foundation; The Tides Foundation, advised by the Lambent Foundation and contributions from our Board of Trustees and many generous individuals.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and presents exhibits by emerging and established, national and international artists. In 2001, SculptureCenter purchased a former trolley repair shop in Long Island City, Queens. This facility, designed by artist/designer Maya Lin, includes 6,000 square feet of interior exhibition space, offices, and outdoor exhibition space.

For additional information or images, please contact Erin Pierson at
718 361 1750 x115 or press@sculpture-center.org.