



# THE NEW YORKER



## ART

### ***Erika Verzutti: Swan with Stage***

**May 2015**

**May 3, 2015 – August 3, 2015**

The Brazilian artist's witty New York debut includes a room of small, biomorphic sculptures based on pears and breadfruit, but the main event is a twelve-foot-tall abstracted swan made of Styrofoam, polyurethane, and fibreglass. In the Instagram-ready installation, viewers can go face to beak with the bird by climbing steps and walking onto a platform. In a related series of black-and-white photographs, a performer serenades another swan sculpture (he also gnaws it, kisses it, and falls asleep on it). In several shots, the performer wears a jumpsuit embroidered with the artist's name, as if she had deputized him to fall in love with her work: a Pygmalion by proxy. Through Aug. 3.

#### **SculptureCenter**

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