



For Immediate Release

Date: August 13, 2003
Exhibition: *The Paper Sculpture Show*
Dates: September 7 – December 7, 2003
Press Preview: September 7, 2003, noon – 2 pm
Reception: September 7, 2003, 2 – 5 pm
Gallery Hours: Thursday – Monday, 11 – 6 pm
Admission: By suggested donation

Media Contact: Michele Snyder
T: 718 361 1750 x 114
F: 718 786 9336
E: msnyder@sculpture-center.org

SculptureCenter
44-19 Purves Street
Long Island City, NY 11101

Phone
718 361 1750
Fax
718 786 9336

info@sculpture-center.org
www.sculpture-center.org

The Paper Sculpture Show Premieres at SculptureCenter

VISITORS CREATE THREE-DIMENSIONAL PAPER PROJECTS DESIGNED BY 29 ARTISTS IN THIS INTERACTIVE EXHIBITION

New York – SculptureCenter, in collaboration with Cabinet magazine and Independent Curators International, presents *The Paper Sculpture Show*, a traveling exhibition that premieres at SculptureCenter on September 7, 2003 and will tour to eleven United States venues through 2005 with additional venues to be announced. Curated by SculptureCenter Director Mary Ceruti, artist Matt Freedman and Cabinet magazine Editor-in-Chief Sina Najafi, *The Paper Sculpture Show* invites artists and audiences to explore the realm between two- and three-dimensional art in a new and inventive way. The show will be on view September 7 – December 7, 2003 and a press preview brunch will take place on Sunday September 7th noon - 2 pm followed by a public opening from 2 – 5 pm.

Twenty-nine artists have been asked to design a paper sculpture to be cut out and assembled using very basic materials. Visitors will be encouraged to “complete the artworks” by cutting out and assembling the sculptures of their choice. The exhibition consists only of sculptures assembled by the audience-collaborators—multiple copies of each artist’s idea, each unique in its fabrication by an individual visitor. An exhibit design by Allan Wexler provides workstations and display areas made from single sheets of 4x8 plywood using cutting and folding techniques similar to those employed in the artworks.

[Continued](#)

In blurring the distinction between you and the artists, this exhibition poses a number of questions. At what point is a work of art complete? Who is the author of an object imagined by one person and completed by another? What is the relationship between two-dimensional image and three-dimensional object, instruction and inspiration, originality and repetition, mass production and the handmade? And, where do we locate failure or success in a project like this?

The open-ended nature of these questions and the answers they provoke have resulted in the staggeringly wide range of art projects included in the exhibition. Folded, cut, crumpled, and even burned, paper here proves itself to be a generous host capable of accommodating sculptures inspired by cultural examples as diverse as paper-doll books, *Mad* magazine “fold-ins,” and exploded schematic diagrams. Using only this humble material, which is ubiquitous to the point of invisibility in everyday life, the artists in *The Paper Sculpture Show* offer a visually stunning, conceptually rich, and playfully hands-on exploration of artistic practice today.

Artists in the Exhibition

Janine Antoni, The Art Guys, David Brody, Luca Buvoli, Francis Cape and Liza Phillips, Minerva Cuevas, Seong Chun, E.V. Day, Nicole Eisenman, Spencer Finch, Charles Goldman, Rachel Harrison, Stephen Hendee, Patrick Killoran, Glenn Ligon, Cildo Meireles, Helen Mirra, Aric Obrose, Ester Partegàs, Paul Ramirez Jonas, Akiko Sakaizumi, David Shrigley, Eve Sussman, Sarah Sze, Fred Tomaselli, Pablo Vargas-Lugo, Chris Ware, Olav Westphalen, and Allan Wexler.

The exhibition will travel to eleven or more venues over the next two years, including the Regina Gouger Miller Gallery, Carnegie Mellon University (Pittsburgh, PA); DiverseWorks (Houston, TX); Contemporary Art Center of Virginia (Virginia Beach, VA); Hunter Museum of American Art (Chattanooga, TN); Salina Art Center (Salina, KS); Gallery 400, University of Illinois at Chicago (Chicago, IL); Southeastern Center for Contemporary Art (Winston-Salem, NC); Orange County Museum of Art (Newport Beach, CA); Dunlop Art Gallery (Regina, Saskatchewan, Canada); and the Contemporary Art Museum (St. Louis, MO).

The Paper Sculpture Book

The Paper Sculpture Book is published on the occasion of the exhibition and includes the artists' projects in addition to an introduction by the curators and an essay by Frances Richard. The book will include all twenty-nine of the artists' projects on perforated pages. The book is 160 pages and measures 10" by 13.5". Four-color throughout, it will be available at SculptureCenter, the four venues, and at museums, galleries and bookstores. *The Paper Sculpture Book* is distributed internationally by Distributed Art Publishers. The retail price is \$29.95.

SculptureCenter

The Paper Sculpture Show, Page 3

Public Programs and Events in Conjunction with The Paper Sculpture Show

The Paper Sculpture Book Launch Party

Thursday, September 25, 6 – 8 pm at James Cohan Gallery, 533 West 26th Street, Manhattan

Family Day with papermaking workshops for children

Sunday, October 12, 11 am – 6 pm. Pre-registration required. Call 718 361 1750

The Paper Sculpture Artists Talk

Tuesday, October 28, 7 pm. Seong Chun, Ester Partegás, Aric Obrosey discuss their projects and demonstrate their construction.

The Paper Sculpture Literary Reading

Thursday November 13, 7 pm at Housing Works Bookstore and Café, 126 Crosby Street, Manhattan
Jonathan Ames, Shelley Jackson and other writers share their thoughts on their relationship with paper.

About SculptureCenter

SculptureCenter, an active contributor to New York's cultural community since 1928, is a non-profit organization that champions contemporary sculpture in all of its forms. SculptureCenter's mission is to engage with artists in evolving the definition of contemporary sculpture. SculptureCenter's programs identify new talent, explore the conceptual, aesthetic, and material concerns of contemporary sculpture, and encourage independent vision through solo exhibitions of mid-career and established artists. These programs include exhibitions, artist residencies, public art projects, publications, lectures and other public events intended to further the historical documentation and critical dialogue around contemporary art and sculpture in particular. In 2001, SculptureCenter purchased a former trolley repair shop in Long Island City, Queens. This newly renovated facility, designed by artist and designer Maya Lin, includes 6,000 square feet of interior exhibition space, offices, and outdoor exhibition space.

About Cabinet

Founded in 2000, Cabinet is an internationally distributed non-profit magazine of art and culture. Cabinet aims to explore cultural issues with the same sense of curiosity, seriousness, lightheartedness, and commitment that contemporary artists employ when exploring the world around them. At once an artist's book with a sense of humor and a serious venue for cultural analysis, Cabinet publishes the work of a wide variety of artists, critics, scientists, and cultural historians.

About Independent Curators International (ICI)

ICI's mission is to enhance the understanding and appreciation of contemporary art through traveling exhibitions and other activities that will reach a diverse national and international audience. Collaborating with a wide range of eminent curators, ICI develops its program of innovative traveling exhibitions and substantial catalogues to introduce and document challenging new work in all mediums by younger as well as more established artists. Since its founding in 1975, ICI has created nearly one hundred exhibitions that collectively have included the work of more than 2,500 artists. ICI exhibitions have been presented by over 450 museums, university art galleries, art centers, and alternative spaces in the United States and abroad.

* * *

For additional information, photographs or interviews with any of the artists, please contact Michele Snyder at SculptureCenter at 718 361 1750 or msnyder@sculpture-center.org. For exhibition tour information please contact Sue Scott at Independent Curators International at 212 254 8200 x21 or scott@ici-exhibitions.org.