The Long View, With a Title to Fit
By Linda Yablonsky, February 2019
New York: Linda Yablonsky
LINDA ON THE LOOSE

The stand out portrait of a towering figure

"Standing at the entrance to the Louvre this winter, I was awed by the vastness of the space and the magnificence of the building. The columns, the galleries, the art, it was all so grand. Then I turned a corner and there it was, a small, intimate portrait of a woman. It was by an unknown artist, but it spoke to me. It was as if the artist had captured a moment in time, a moment of beauty and grace. I couldn't help but feel moved by it."

The long view, with a title to fit

"The art fair this year was a mix of new and old. There were established galleries showing traditional art, but also some up-and-coming artists with innovative work. The most impressive piece was a sculpture by a young artist. It was made of recycled materials and it was stunning."

What’s new at the Outsider Art Fair

"This year’s Outsider Art Fair was a revelation. There were so many amazing works, from traditional paintings to modern sculptures. I particularly loved the works by self-taught artists. They had a raw, emotional quality that spoke to me."

Stephen Kaltenbach
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