

CULTURED

This Week in Culture: September 18 – 24

In this week's exhibitions, Christopher Myers's *Odyssey*-inspired collection tells stories of migration, New York welcomes Candice Lin's sex demons into a lithium battery factory, and Paris delves into American myth-making at Bourse de Commerce.

SculptureCenter



Barkley L. Hendricks, *Lawdy Mama*, 1969. Image courtesy of the Estate of Barkley L. Hendricks and Jack Shainman Gallery.

Welcome to [This Week in Culture](#), a weekly agenda of show openings and events in major cities across the globe. From galleries to institutions and one-of-a-kind happenings, our ongoing survey highlights the best of contemporary culture, for those willing to make the journey.

New York

“Generalization” by Tania Pérez Córdova

Where: SculptureCenter

When: September 23–December 11, 2023

Why It’s Worth a Look: This exhibition is the first and most comprehensive survey of Mexico City-based artist Tania Pérez Córdova in the United States and will include 24 of the artist's sculptures, as well as newly commissioned pieces. Made of traditional sculpting materials such as metal, ceramics, and glass, Córdova’s works examine common objects that have an intimate relationship with the human body, such as cigarettes and contact lenses, prompting viewers to look more closely at the objects they play host to.

Know Before You Go: Along with Córdova’s sculptural work, viewers can anticipate a slate of "barely perceptible performative actions" taking place in the galleries, a new take on performance art.

Editors at Cultured Magazine

09.15.23

https://www.culturedmag.com/article/2023/09/15/barkley-l-hendricks-ser-serpas-rirkrit-tiravanija-nikita-gale?goal=0_0e72f7aada-c6bdf1859d-123525394&mc_cid=c6bdf1859d&mc_eid=7dcd570469