

# HYPERALLERGIC

## Hyperallergic Fall 2024 New York Art Guide

Your ultimate guide to this season's major exhibitions and art events around the city.

In times of change, art has the power to move us to see, reconsider, and reinvent, and New York City is fertile ground for some of the best art in the world and for the most creative among us to grow. This guide is designed to help you navigate the city's vibrant art communities, and we hope you enjoy the recommendations from our team of experts, who have been covering the arts in our great city daily for 15 years.

From museum shows and gallery exhibitions to nonprofit and community events, our comprehensive fall guide encourages exploration. Perhaps you'll venture into a quirky performance and gain insight into an artist's behind-the-scenes practice, or discover an exhibition giving new life to overlooked historical artworks. The options are truly endless, and we hope our guide will empower you to make informed decisions about what to see and do. *Hyperallergic* is proud to be based in New York, and we can't wait for you to discover why.

—*Hrag Vartanian, Co-founder and Editor-in-Chief*

# Now on View

## In Practice: Bastien Gachet

SculptureCenter, 44–19 Purves Street, Long Island City, Queens

Sept. 19–Oct. 21



Bastien Gachet's exhibition rendering, 2023 (image courtesy the artist)

Swiss artist Bastien Gachet often centers humor in his sculptures, from a partial mask donning facial hair to a urinal affixed at an impossible height. But in his exhibition at SculptureCenter, the artist departs from his plays on the comical and instead employs both found and crafted objects to consider the division between the real and the synthetic.

## In Practice: Tony Chrenka

SculptureCenter, 44-19 Purves Street, Long Island City, Queens

Oct. 31-Dec. 22



Tony Chrenka's studio (photo courtesy the artist)

Through photography, drawing, and installation, Tony Chrenka confronts questions around work and individual conceptions of the passage of time. In this series of carved wood relief sculptures alongside a wall treatment, the artist considers the impact of sculpture on presence and absence in space.