

SculptureCenter
44-19 Purves Street
Long Island City, New York 11101
t 718.361.1750
f 718.786.9336
info@sculpture-center.org
www.sculpture-center.org

Media Alert

Release Date:
February 26, 2016

Exhibition:
Aki Sasamoto

Dates:
September 18, 2016–January 2,
2017

Media Contacts:

Ariel Hudes
arielhudes@gmail.com
610.999.2829

Ben Whine
press@sculpture-center.org
718.361.1750 x117

AKI SASAMOTO

NEW YORK-BASED, JAPAN-BORN ARTIST TO FILL SCULPTURECENTER'S LOWER LEVEL GALLERIES WITH NEW WORK IN HER FIRST U.S. SOLO EXHIBITION

Long Island City, NY – In an addition to its previously announced 2016 schedule, SculptureCenter is pleased to present **Aki Sasamoto's** first solo exhibition in a U.S. museum from September 18, 2016 to January 2, 2017. Working at the intersection of performance and sculpture, Sasamoto creates object scenarios out of narratives and actions. For her exhibition in SculptureCenter's lower level galleries, Sasamoto will create a new body of work in relation to the site.

Aki Sasamoto (born 1980 in Kanagawa, Japan. Lives and works in New York) has been included in group exhibitions such as *Roppongi Crossing 2013: Out of Doubt* at the Mori Art Museum, Tokyo, Japan (2013); *A Spoken Word Exhibition* at Jeu de Paume, Paris, France (2013); *A LIKENESS HAS BLISTERS* at CCS Bard Hessel Museum, Annandale-on-Hudson, NY (2012); and the 2010 Whitney Biennial, Whitney Museum of American Art, New York. Recent performances include *Sunny in the Furnace* at The Kitchen, New York (2014) and *We Live With Animals* for Performa 13, New York (2013).

The exhibition is curated by SculptureCenter Curator **Ruba Katrib** and will be accompanied by a fully illustrated publication.

Sasamoto's exhibition will be on view concurrent with **Cosima von Bonin**, an exhibition co-produced by SculptureCenter and Glasgow International examining the German artist's fascination with the sea. Commonly evoked in her works, but rarely made explicit, the ocean is an organizing thematic. Manifested through sculptures of creatures like lobsters and sharks, as well as large bikinis and lifeguard stands, the exhibition investigates this thread through von Bonin's work.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

SculptureCenter's major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with

the City Council; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; The Andy Warhol Foundation for the Visual Arts; Jeanne Donovan Fisher; the Kraus Family Foundation; the Lambent Foundation Fund of Tides Foundation; The Pollock-Krasner Foundation; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding is provided by the Milton and Sally Avery Arts Foundation and contributions from many generous individuals.

###