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For Immediate Release

LIC BLOCK PARTY

Release Date:
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FULL LINEUP OF FAMILY-FRIENDLY ACTIVITIES AND PROGRAMS ANNOUNCED FOR SCULPTURECENTER'S THIRD ANNUAL BLOCK PARTY, TAKING PLACE SATURDAY, AUGUST 22, NOON-5PM

Special Event:
LIC Block Party

Long Island City, NY – SculptureCenter is pleased to announce the full lineup of activities and programs for the third annual LIC Block Party, presented with the Purves Street Block Association, featuring art and entertainment for all ages. The LIC Block Party will include artist-led activities, live music and performances, an Artists' Market showcasing affordable and functional art and objects, and food from local restaurants. The LIC Block Party is presented free of charge.

Date:
Saturday, August 22

Time:
Noon-5pm

The program will include performances by **Pill, Dog Man & Friends**, and **Broken Time (Matt Freedman & Tim Spelios)** as well as an installation and performance in SculptureCenter's lower level galleries by **Eli Keszler**.

Location:
Purves Street, Long Island City
At the intersection of 43rd & Jackson
Aves.

Activities will include henna art by **Aidan Koch**, a picnic photo booth by **LAZY MOM**, nail art by **Vanity Projects**, a silkscreening and zine workshop with **Lele Saveri**, a fabric dye workshop by **Shabd**, improv inventions with **Aria McManus & Raine Trainor**, a hacked cotton candy machine by **Lucy Hunter & R. Lyon**, and activities by **Amanda Jasnowski, Nathaniel de Large**, and **Sofia Leiby**, as well as a host of community partners.

Admission:
FREE

SculptureCenter has invited a selection of artists to sell their work directly to the public. Participants will receive 100% of the proceeds. The Artists' Market will include **Desert Island Books, Ryan Foerster, Leigh Forsstrom, Hand Job Gallery, Massif Central, Mixed Media, Social Malpractice, Sophy Naess**, and **Peradam**, among others.

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Food and drinks will be offered by local restaurants including Bartleby & Sage, Danny Brown, Hibino LIC, Manducatis Rustica, The Mill, LIC Beer Project, and Rockaway Brewing Co.

Additional information can be found on SculptureCenter's website – sculpture-center.org/blockparty – and Facebook page – facebook.com/sculpturecenternyc.

Event Sponsors: Modern Spaces, Rockrose, jetBlue, Brause Realty, The Mill, Silvercup Properties, NYC Council Majority Leader Jimmy van Bramer, Fine Art Frameworks, and Douglas Elliman.

Media Partners: BORO Magazine, the Queens Courier, and Brooklyn Magazine.

Event Partners: American Folk Art Museum, Long Island City Cultural Alliance, Long Island City Partnership, Long Island City YMCA, Materials for the Arts, Museum of the Moving Image, Noguchi Museum, Queens Tourism Council, Sculpture Space NYC, Smiling Hogshead Ranch, and Socrates Sculpture Park.

The Purves Street Block Association: Purves Street is one block long and is located at the top of 43rd Avenue at Jackson Avenue. Over 100 residents have joined with SculptureCenter and nearby businesses to focus on neighborhood improvement and quality of life in our corner of Long Island City.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

SculptureCenter's major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; Jeanne Donovan Fisher; the Kraus Family Foundation; the Lambent Foundation Fund of Tides Foundation; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding is provided by the Milton and Sally Avery Arts Foundation and contributions from many generous individuals.

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