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For Immediate Release

Release Date:
August 1, 2016

Special Event:
LIC Block Party

Date:
Saturday, August 20

Time:
Noon–5pm

Location:
Purves Street, Long Island City
At the intersection of 43rd &
Jackson Aves.

Admission:
FREE

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SCULPTURECENTER'S LIC BLOCK PARTY

SCULPTURECENTER'S ANNUAL BLOCK PARTY ON SATURDAY, AUGUST 20 WILL FEATURE LIVE MUSIC, PERFORMANCES, AND FAMILY-FRIENDLY ACTIVITIES AND PROGRAMS LED BY ARTISTS AND COMMUNITY GROUPS

Long Island City, NY – SculptureCenter is pleased to announce its annual LIC Block Party, taking place from **noon–5pm** on **Saturday, August 20** and featuring art and entertainment for all ages. Taking over the whole of SculptureCenter and the length of Purves Street in Long Island City—which was co-named Sculpture Street in 2014—the LIC Block Party will include artist-led activities, live music and performances, an Artists' Market showcasing affordable and functional art and objects, and food from local restaurants. The LIC Block Party is **free and open to all**.

The program will include performances by **Erin Markey, Daisy Press, OTIUM, Jessica Lang Dance**, and **Bianca Benson**, as well as DJ sets by **TYGAPAW**.

Activities will include instrument-making with **Schuyler Tsuda**; a live cutting and fashion-making workshop with **Jeannine Han & Eliza Fisher**; Le Corbusier-inspired cardboard building with **Sam Stewart**; assemblage sculptures with **Lauren Halsey**; a mycoremeditation workshop with **Jan Mun & Gil Lopez**; insect snacks with **Sydney Shen**; **Emma Banay & Dave Scanlon's Quilt Music**; caricatures with **Other Means**; a group craft activity by **Diamond Stingily**; as well as activities led by many of our event partners.

SculptureCenter has also invited a selection of artists and collaborative projects—including **Fastnet, Mixed Media Recordings, Packet Biweekly, The Perfect Nothing Catalog, Peradam, Wendy's Subway**, and **Workaday Handmade**—to sell their work directly to the public. Participants will receive 100% of the proceeds.

Lead sponsorship for the LIC Block Party is provided by **Astoria Bank**. Additional sponsorship is provided by Court Square Diner, Douglas Elliman, Modern Spaces, Rockrose, Silvercup Properties, and NYC Council Majority Leader Jimmy van Bramer.

Food and drinks will be offered by local purveyors including Bartleby & Sage, Doughnut Plant, Hibino LIC, Rockaway Brewing Co., and Stolle.

Event Partners: American Folk Art Museum, Court Square Civic Association, Jessica Lang Dance, Long Island City Cultural Alliance, Long Island City Partnership, Long Island City YMCA, Materials for the Arts,

Museum of the Moving Image, The Noguchi Museum, Queens Tourism Council, SacredWaters, Sculpture Space NYC, Smiling Hogshead Ranch, and Socrates Sculpture Park.

Media Partners: BORO, The Brooklyn Rail, QNS.com, The Queens Courier, and We Heart Astoria.

Additional information can be found on SculptureCenter's website – sculpture-center.org/blockparty – and Facebook page – facebook.com/sculpturecenternyc.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

SculptureCenter's exhibition and operating support is generously provided by grants from The Andy Warhol Foundation for the Visual Arts; the Lambent Foundation Fund of Tides Foundation; the New York City Department of Cultural Affairs, in partnership with the City Council; the Kraus Family Foundation; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; the A. Woodner Fund; Jeanne Donovan Fisher; Astoria Bank; and contributions from our Board of Trustees and Director's Circle. Additional funding is provided by the Milton and Sally Avery Arts Foundation and contributions from many generous individuals.

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