

**SculptureCenter
44-19 Purves Street
Long Island City, New York 11101
t 718.361.1750
f 718.786.9336
info@sculpture-center.org
www.sculpture-center.org**

For Immediate Release

Release Date:
September 3, 2015

Special Event:
Annual Benefit Gala

Date:
Wednesday, November 4

Time:
7–11pm

Location:
Rainbow Room
30 Rockefeller Plaza
New York City

Media Contacts:
Ben Whine
press@sculpture-center.org
718.361.1750 x117

Ariel Hudes
arielhudes@gmail.com
610.999.2829

SCULPTURECENTER ANNUAL BENEFIT GALA

SCULPTURECENTER TO HONOR ARTIST PHILIPPE PARRENO AND FORMER BOARD CHAIR JAMES L. BODNAR AT THE RAINBOW ROOM ON NOVEMBER 4

Long Island City, NY – SculptureCenter will honor French artist **Philippe Parreno** at its annual Benefit Gala. The event will take place at the historic Rainbow Room in Rockefeller Center on Wednesday November 4 and will also honor former SculptureCenter Board Chair, **James L. Bodnar**.

Philippe Parreno will be recognized for his singular vision and profound commitment to experimentation and collaboration while James L. Bodnar will be acknowledged for exceptional institutional leadership during a period of significant growth and evolution. Parreno will be introduced by artist **Liam Gillick**.

Parreno and Bodnar join an illustrious list of art world figures who have been honored at previous SculptureCenter Benefit Galas including: Isamu Noguchi (1988); Louise Bourgeois (1989); Richard Serra (1992); Jeff Koons (2005); Martin Puryear (2006); Jenny Holzer (2007); Franz West (2008); Dan Graham (2009); Lynda Benglis (2010); Paula Cooper (2012); Susanne Ghez (2013); and Fred Wilson (2013).

Taking place for the first time at the recently renovated Rainbow Room, the Gala will feature a performance project by artist **Brendan Fernandes**. A new limited edition by artist **Mika Tajima** will be launched that evening.

The Chairs of the event are **Sascha S. Bauer, Eleanor Cayre, Eleanor Heyman Propp, and Jeanne Donovan Fisher**.

Proceeds from the event will benefit the innovative exhibitions and programs for which SculptureCenter has become internationally recognized.

Mary Ceruti, SculptureCenter Executive Director and Chief Curator, said, "SculptureCenter recognizes artists for extraordinary contributions to the field. Philippe Parreno is one of the most radical and inventive artists of his generation and we are very excited to celebrate his accomplishments. Jim Bodnar served on our Board for 15 years and as Chair for nine of them. SculptureCenter would not be the stable, thriving organization we are without his leadership." She adds, "Following a year in which our new building expansion received enthusiastic reviews and our exhibitions and programs garnered significant critical and popular acclaim, it feels especially exciting to have the opportunity to come

together to celebrate these achievements and to look forward to the future with supporters and friends."

For tickets and further information about the Gala, visit sculpture-center.org/gala.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

SculptureCenter's major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; Jeanne Donovan Fisher; the Kraus Family Foundation; the Lambert Foundation Fund of Tides Foundation; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding is provided by the Milton and Sally Avery Arts Foundation and contributions from many generous individuals.

###