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For Immediate Release

Tue Greenfort: Garbage Bay

SCULPTURECENTER ARTIST IN RESIDENCE COMMISSION MARKS INTERNATIONALLY ACCLAIMED ARTIST’S FIRST NEW YORK SOLO EXHIBITION

Long Island City, NY – SculptureCenter is pleased to announce the first US solo exhibition of Danish artist Tue Greenfort, whose interdisciplinary practice deals with the overlap of public and private realms, natural and cultural history. Commissioned through SculptureCenter’s Artist-in-Residence program, Greenfort is producing a new body of work that considers art’s role in reaffirming and dismantling assumptions about nature and the environment.

Through extensive research, discussions with experts, artists and environmentalists, the exhibition and artwork presented examine the site of Jamaica Bay, a marshland that spans the outer boroughs of Brooklyn and Queens in New York City. Greenfort’s exhibition and the discussions hosted around it will seek to uncover parallels and contextualize relationships between art, ecology, and politics, using the actualities of the specific site of Jamaica Bay, as well as its broader implications.

By focusing on the site of Jamaica Bay, the exhibition charts an exploration of wetlands, while examining the specific role of the marshland within the water systems of New York. Although they are significant ecosystems, wetlands such as swamps and marshes have a limited recreational function for humans; in fact they can often be inhospitable, a quality that affects their visibility and popularity. While swamps and marshes serve humans, as well as the multitudes of other species they support, they are often the dumping ground for waste and at environmental risk. Questioning the role of human desire and pleasure seeking in forming ideas of nature, as well as directing larger ecological concern and attention; the exhibition accounts for the conflicting interests that drive understandings of natural environments. Greenfort’s exhibition looks at the inherent contradictions following perceptions that some types of “nature” are more significant than others.

In addition to an installation created by Greenfort, the exhibition includes materials related to the artist’s research on Jamaica Bay, and wetlands in general. These resources will be available to visitors throughout the exhibition duration. On Saturday November 16th from 11am – 2pm, SculptureCenter will host a seminar with speakers addressing the subjects raised by the exhibition.

Tue Greenfort interweaves the ideas of public and private and nature and culture with the language of contemporary art to formulate a critique of current economical and scientific production practices. Fascinated by the dynamics in the natural world, Greenfort’s work often revolves around ecology and its
history, including the environment, social relations, and human subjectivity.


*Tue Greenfort: Garbage Bay* is organized by Ruba Katrib, SculptureCenter Curator.

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This project is part of Marfa Dialogues NY and is supported by the Robert Rauschenberg Foundation. The exhibition is sponsored by the Danish Arts Council Committee for International Visual Arts.

Also on view: *Agnieszka Kurant: 103.1 (Phantom Estates)* and *Now Showing: Sam Anderson*.

**About SculptureCenter**

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.