For Immediate Release

Release Date:
October 1, 2013

Exhibition:
Now Showing: Sam Anderson

Exhibition Dates:

Opening Reception:
Saturday, November 9, 2013

Gallery Hours:
Thursday – Monday, 11am-6pm

Admission:
$5 suggested donation

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Now Showing: Sam Anderson

SCULPTURE INTRODUCES NEW EXHIBITION PROGRAM “NOW SHOWING”

Long Island City, NY - SculptureCenter is pleased to announce Now Showing: Sam Anderson. Now Showing is a new program, highlighting a single artwork or project in areas throughout SculptureCenter’s building. Working with artists to find new ways of approaching the unique architecture of SculptureCenter, Now Showing is an exploratory and flexible mode for presenting artworks and projects to our audiences.

For this first iteration, New York based artist, Sam Anderson will present a new sculptural work within a space newly created by the current renovation of the SculptureCenter building. Within this intimate space, she will work responsively to the site and context of the project by incorporating ideas and images around general notions of inauguration and public celebration.

Working primarily sculpture, as well as film, Anderson creates small-scale works that often resemble models or prototypes. Through her careful adjustments of scale and placement of objects—her works evoke mise-en-scenes—although she eludes clear narratives. Balancing between the humorous and the unsettling, Anderson’s works conjure low-fi films or theatrical sets, where the materials employed can impact the intended genre or reception. Anderson’s sculptures are prompts for the spatial construction of narratives, pointing to disciplines, such as film and literature.


SculptureCenter’s major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs; New York State Council on the Arts; Lily Auchincloss Foundation, Inc; Bloomberg Philanthropies; the Kraus Family Foundation; the Lambert Foundation fund of the Tides Foundation; the Joan Mitchell Foundation; the New York Community Trust; the Pollock-Krasner Foundation; the Andy Warhol Foundation for the Visual Arts; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding provided by the Milton and Sally Avery Arts Foundation; Goldman Sachs; A G Foundation; the Ken and Judith Joy Family Foundation; the Peter Jay Sharp Foundation; and contributions from many generous individuals.
About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.