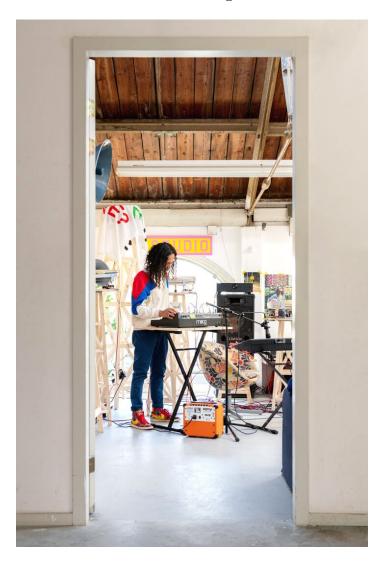


FALL GUIDE 2023

Exhibits look into the past and future



 $\label{thm:condition} \mbox{Julian "Togar" Abraham, left, will have a sound exhibit at Sculpture Center in Long Island City. \\$

Fall. It's a time for going back to school and vacation blues as one prepares to go back to work, but it's also a transformative season where a person can expand his or her mind.

So as we get ready to put on some layers, roll back the clock and buy pumpkin spice everything, let's make room to explore exhibits throughout the World's Borough. A handful are described here.

One of several kicking off next month at SculptureCenter is a sound exhibit by Julian "Togar" Abraham.

"We are hosting Togar's first U.S. solo exhibition," Kyle Dancewicz told the Queens Chronicle. "We brought him to SculptureCenter to activate our lower-level spaces and to engage with his interest in music and group sonic culture."

Dancewicz, SculptureCenter's deputy director, said that Togar's "exciting" collaborative use of exhibition spaces made it a no-brainer to bring him to the center.

"We've been working with Togar for about a year and there is also going to be a lot of live programming throughout the fall," Dancewicz added.

Togar, who resides in Indonesia, said his sound exhibit "Too good to be OK," which features newly commissioned musical instruments, audio works, kinetic sculptures, video, painting and live events, was inspired by his time in the Southeast Asian country.

"Historically, Indonesia is a relatively young nation that was born out of anti-colonialist movements initiated and formulated by a handful of students, young politicians, cultural practitioners from different parts of the archipelago. A nation that has diverse languages and cultures, therefore diverse sounds," Togar said via email. "To be able to participate in these movements coming from a lineage of listening as practices is my way to contribute to a less unjust society."

The exhibit starts on Sept. 23 from 6 to 8 p.m., and runs until Dec. 11.

To learn more about "To good to be OK" or the other offerings at SculptureCenter, which is located at 44-19 Purves St. in Long Island City, visit sculpturecenter.org.

Naeisha Rose

8.31.23

 $\underline{https://www.qchron.com/editions/queenswide/exhibits-look-into-the-past-and-}\\ \underline{future/article_e249d620-cc86-54dc-b7b5-04fa8c2a7364.html}$