



Jeppe Hein, *Modified Social Benches I.*

SculptureCenter

Long Island City, New York

Jeppe Hein: *Illusion*

Through November 25, 2007

Hein's work alters traditional expectations of sculpture and its environment, placing the viewer in a problematic relationship to both. His new installation, *360° Illusion*, consists of two suspended mirrors that seem to reflect their surroundings. However, the construction creates a tricky reflection within a reflection, and as the mirrors slowly rotate, the two images alter their relation to each other. Displacing the viewer's physical and psychological experience, *Illusion* addresses the limitations as well as the possibilities inherent in the act of looking. Five of the artist's *Modified Social Benches* accompany this new work, each impossible seating structure considering social space and the way in which physical environment can shape behavior.

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