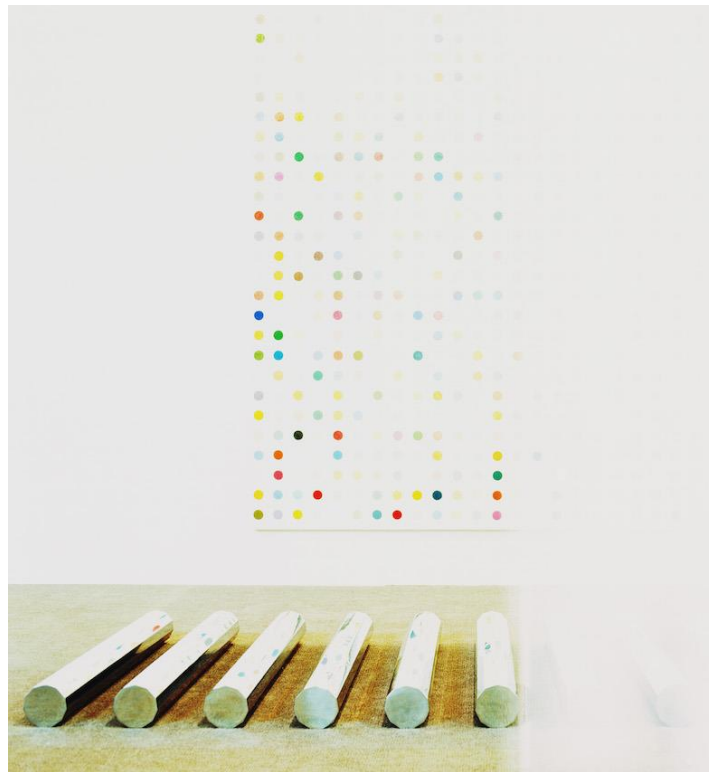


whitewall

February 11, 2015

SculptureCenter Feted a Flash, Three-Day Exhibition at Maccarone

By Charlotte Kinberger



Louise Lawler, Metadata, 2003/2014

Digital fujiflex print mounted on aluminum on plywood, 20 x 18.25 inches

Courtesy of SculptureCenter

Last week, SculptureCenter feted a flash, three-day exhibition held at Maccarone gallery in New York. The “Building SculptureCenter” benefit exhibition was exactly what the name suggests, a quick-selling show meant to raise funds for future the center’s programming. It’s the culmination of a \$5 million campaign meant to bolster the organization’s programs, longevity, and significance within the local and international contemporary art scenes, and based on the artists who participated, the Queens-based non-profit means business.

The show featured 25 works donated by a host of big names in contemporary art including Camille Henrot, Carol Bove, Louise Lawler, Sanford Biggers, Nate Lowman, Sterling Ruby, and Sara VanDerBeek. Mary Ceruti, SculptureCenter's Executive Director and Chief Curator said of the event, "Artists have always been among our most loyal supporters and I am humbled by the generosity these artists have demonstrated...this sale will help secure SculptureCenter's future and enable us to continue taking risks...and exploring the potential for contemporary sculpture."



Camille Henrot, Tropics of Love
2010-12, Chinese ink on paper
116.5 x 11.5 inches
Courtesy of SculptureCenter



Mary Ceruti, Sascha Bauer, Jemillah Afshar



Building SCULPTURECENTER Benefit Exhibition
SculptureCenter-mosphere