

ARTFORUM

74 million million million tons

By Kaelen Wilson-Goldie, May, 2018



Daniel R. Small, *Animus Mneme (BINA48)* (detail), 2018, still from the 9-minute 32-second color digital video component of a mixed-media installation additionally comprising cast aerogel, clay, carved prototyping foam, acrylic, 3-D prints, plastic, digital videos with sound, steel and acrylic vitrines, drawings in artist's frames, and digital C-prints. From "74 million million million tons."

NEW YORK

"74 million million million tons"

SCULPTURECENTER

44-19 Purves Street

April 30 - July 30

Curated by **Ruba Katrib** and **Lawrence Abu Hamdan**

In the past few years, Lawrence Abu Hamdan has made vital contributions to the developing discourse around questions of evidence, narrative, and atrocity, while outgoing SculptureCenter curator Ruba Katrib has offered deeply compelling curatorial investigations of the vexed status of artistic materiality; pairing the two promises a most intriguing show. This exhibition brings

together ten artists (and artist groups) who are working in the space between an occurrence and the consensus that forms around it. That gray area is predicated on ambiguity and indecipherability, as is the work of the artists here, from Shadi Habib Allah's exploration of 2G technology as a mode of protection for smugglers to George Awde's photographs of the families of men who have been marginalized either by society or by their own complicated relationship to selfhood.

— *Kaelen Wilson-Goldie*