Still from Friederike Pezold’s Canale Grande (1983), which will screen at Anthology Film Archives Monday night.
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MONDAY, OCTOBER 1

Screening: Canale Grande at Anthology Film Archives
A presentation of Friederike Pezold’s video Canale Grande (1983) will complement the exhibition “Before Projection: Video Sculpture 1974-1995” at SculptureCenter, where the Austrian filmmaker has work on view alongside pieces by Dara Birnbaum, Shigeko Kubota, Diana Thater, and others. The protagonist of Canale Grande protests consumer television broadcasts by shooting a “narrowcast” with a video camera and monitor attached to her body. Rarely shown in the U.S., the film is related to a large project about offering “an individually empowered form of television,” according to Pezold.

Anthology Film Archives, 32 Second Avenue, 7:30 p.m. Tickets $7/$9/$12