

FLASH ART

On View

By Editors, March/April 2019 (p.14)

SculptureCenter

Il Soggetto Imprevisto 1978 Arte e
Femminismo in Italia

A cura di
Marco Scotini e
Raffaella Perna

04.04 – 26.05.2019

ti

FM Centro per l'Arte Contemporanea
Via Piranesi 10, Milano
→ www.fmcca.it



Miralis Bantivoglio - AM - (ti amo) 1978 - Mari, Archivio Tullia Deza

FM Centro per l'Arte Contemporanea

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FLASH ART





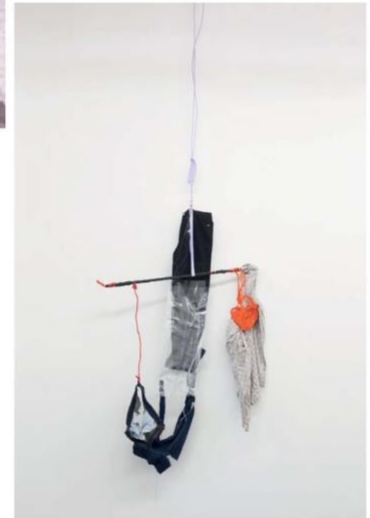
David Wojnarowicz, *Untitled (Culture Mask I)*, 1990. Fotografia. Courtesy Estate David Wojnarowicz; P•P•O•W Gallery, New York.



Banu Cennetoğlu, *1 January 1970 – 21 March 2018 • H O W B E I T • Guilty feet have got no rhythm • Keçiboynuzu • AS IS • MurMur • I measure every grief I meet • Taq u Raq • A piercing Comfort it affords • Stitch • Made in Fall • Yes. But. We had a golden heart. • One day soon I'm gonna tell the moon about the crying game*, 2018. Veduta dell'installazione presso Sculpture Center, New York, 2019. Video, immagini, suono; 22 parti, 46,685 files. 128' 22". Metadata: 687 pagine, 27.9 x 43.2 cm. Commissionato e prodotto da Chisenhale Gallery, Londra. Fotografia di Kyle Knodell. Courtesy l'artista; Rodeo, Londra / Pireo.

David Wojnarowicz
Photography & Film 1978-1992 /
Reza Abdoh
KW Institute for Contemporary Art
Fino al 5 Mag, 2019
Auguststraße 69, Berlino

Banu Cennetoğlu
Sculpture Center
Fino al 25 Mar, 2019
44-19 Purves Street, Long Island City,
New York



Julien Creuzet, "Great moment of transport / body to body / boat on my dunes / boat on your back / hands on our waves / it's beautiful both / ocean flow (...)", Veduta della mostra presso KIOSK, Ghent, 2019. Fotografia di Tom Callemin. Courtesy l'artista; KIOSK, Ghent.

Julien Creuzet
Great moment of transport / body
to body / boat on my dunes / boat
on your back / hands on our waves /
it's beautiful both / ocean flow (...)
KIOSK
Fino al 14 Apr, 2019
Louis Pasteurlaan 2, Ghent