The Week Ahead: A Survey of the Cultural Landscape
By Will Heinrich, May 18, 2019
The Week in Arts: Renée Zellweger as a Temptress; Tilda Swinton and her Daughter as Co-Stars

By The New York Times, May 18, 2019


Art: More or Less Bone
Through July 29; sculpture-center.org

Jean-Luc Moulène designed his 28-foot-long fiberglass sculpture “More or Less Bone” in consultation with French aerospace engineers. In trying to find an efficient solution to an arbitrary mathematical problem, they arrived at a shape as functional-looking as a crowbar. It’s not that it isn’t complicated. But its gaps, crossbeams and pockets are all connected with a minimum of fuss, and its bulges are smoothed out as if to resist currents of air or blood. Just what the object’s practical purpose could be, on the other hand, is difficult to imagine — unless it’s to occupy the gorgeous former trolley repair shop in Long Island City that now houses the nonprofit SculptureCenter. That it does to perfection. WILL HEINRICH