AND JUST LIKE THAT...

SJP IS BACK!

ICONIC

JOHN GALIANO’S FAIRY-TALE HOME
IMAN’S LOVE LETTER TO DAVID BOWIE
KARL LAGERFELD’S LIFE IN OBJECTS
DENIM’S ETERNAL APPEAL
PLUS: DAZZLING GIFTS FOR THE HOLIDAYS
A Bountiful Bookshelf
There's no better present than a good read.

This is the season for totally transporting photography books, and this year's offerings are thrilling. Annie Leibovitz gathers her most enchanting fashion imagery into Wonderland (Phaidon), while Simon Upton's first monograph, New York Interiors (Vendome), takes us inside more terrestrial domains, chronicling the many fashionable homes he's visited. Speaking of the fashionable, Slim Aarons: Style by Shawn Waldron and Kate Betts (Abrams) teems with photos of the chicest subjects of Aarons's fascination. From Aperture comes a different perspective with the haunting Gregory Crewdson: Alone Street and the deeply personal Gillian Laub: Family Matters, in which both artists consider questions of space, community, and culture. Nadine Ijewere's Our Own Selves (Prestel), meanwhile, magnifies an aesthetic vision inspired by her roots.

The artist's perspective more broadly is celebrated in Spring Cannot Be Cancelled: David Hockney in Normandy (Thames & Hudson), which is bursting with Hockney’s saturated lockdown nature studies; Judy Chicago: In the Making (Thames & Hudson), which surveys an intrepid career of feminist art; A Life of Picasso: The Minotaur Years, 1933-1943 (Knopf), the final chapter in John Richardson's epic and incisive series; and Toyin Ojih Odutola: The UméEze Amara Clan and the House of ObaFemi (Rizzoli), in which illustrated tales of two fictional Nigerian families are coupled with essays by Zadie Smith and other writers.

Memoirs and biographies are in similarly high supply: Franzy Moyal’s The King’s Painter: The Life of Hans Holbein (Abrams), bidding readers to Tudor England; Ann Marks’s riveting Vivian Maier Developed: The Untold Story of the Photographer Nanny (Atria Books); and Naomi Parry’s Amy Winehouse: Beyond Black (Abrams), arriving 10 years after the singer’s tragic death. Film fans will get a kick out of Garbo (Farrar, Straus and Giroux) by Robert Gottlieb, a seductive portrait of one of Hollywood’s most beguiling women, and Solid Ivory: Memoirs (Farrar, Straus and Giroux), in which the director and screenwriter James Ivory—one half of Merchant Ivory Productions—looks back on his life in cinema. For the writerly, there’s A Splendid Intelligence: The Life of Elizabeth Hardwick (W. W. Norton) by Cathy Curtis, and for the fashion-mad, Caroline Rongrard’s Louis Vuitton: L’audacieux (Editions Gallimard), a fictionalized account of Mr. Vuitton’s life in 19th-century France, and Iain R. Webb’s Rebel Stylist: Caroline Baker—The Woman Who Invented Street Fashion (ACC Art Books), capturing the brilliance of a rule-breaking fashion editor. Other volumes train a wider lens on the creative classes. The United States of Fashion: A New Atlas of American Style (Rizzoli) celebrates American designers of all stripes; while Taste Makers: Seven Immigrant Women Who Revolutionized Food in America (W. W. Norton) by Mayukh Sen and New Native Kitchen: Celebrating Modern Recipes of the American Indian (Abrams) by Freddie Bitsoie and James O. Fritiof add new flavor to the culinary catalog. Sara Penn’s Knobkerry: An Oral History Sourcebook (SculptureCenter and New York Consolidated) by Svetlana Kitch takes us into the downtown store’s fascinating legacy, and in Home: A Celebration (Rizzoli), edited by Charlotte Moss, figures as wonderfully different as Julian Fellowes, Lee Radziwill, Gloria Steinem, and Al Roker all agree that there’s no place like it—especially for the holidays.—MARLEY MARIUS