

Calendar - Frieze New York

By Gabriella Angeleti, May 2-5, 2019

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THEARTNEWSPAPER.COM FRIEZE NEW YORK FAIR EDITION 1-2 MAY 2019

CALENDAR

Frieze New York

Best shows in town

Closed for installation, Fiona Connor

SculptureCenter

UNTIL 29 JULY

No, the SculptureCenter is not actually "closed for installation". That is just the title of a solo show by the multimedia artist Fiona Connor, who aims to "monumentalise the install period" through more than 20 bronze sculptures of everyday objects such as a drill, a tape measure, cardboard, a water bottle and a paint tray covered in plastic. "When people are working to set up a show, the gallery is full of life and has a particular atmosphere, and then all traces of that are erased when the show begins," Connor says. "There's a moment during each install where the gallery looks so great and there's these unscripted little happenings and a sense of joy." The Auckland-born, Los Angeles-based artist, who received her MFA from the California Institute of the Arts, focuses on the intersection of architecture, sculpture and installation, often replicating commonplace or obsolete objects. She is also collecting waste paper from the museum so that it can be shredded and pulped to be transformed into objects resembling exhibition catalogues, which will be created during a workshop at the museum. Meanwhile, in a nearby apartment at 44-46 Vernon Boulevard in Long Island City, the artist has co-ordinated a conceptual intervention called #4, where a tenant, who agreed to participate in the project, will have their windows cleaned. "It's a metaphorical idea about changing their outlook and transitional moments," Connor says, adding that she hopes future tenants will also agree to participate in the work. **G.A.L.**



Tunnel vision: Fiona Connor has replicated everyday items in bronze to capture the joy of the installation process



Neo Rauch: Aus dem Boden/From the Floor

The Drawing Center

UNTIL 28 JULY

The Leipzig School artist Neo Rauch does not make preparatory sketches before he begins his fantastical paintings. Instead, he creates what he calls "dreams on paper" to explore his subconscious while he paints, which are often discarded for a studio assistant to collect and file away. The Drawing Center has co-organised a show of more than 150 examples of this artist's *Botsam* as well as more formal completed works, giving the audience a full sense of Rauch's process. **S.K.**



Morris Louis: Gamma Delta (1959-60)

Spilling Over: Painting Colour in the 1960s

Whitney Museum of American Art

UNTIL AUGUST 2019

This exhibition, drawn from the Whitney's collection, examines how acrylic paint opened up new possibilities and a wider range of colours for artists in the 1960s and early 70s, including the Colour Field painters who poured pigments onto unprimed canvases to trigger both a physical and unconscious response. Among the highlights are recently acquired paintings by Emma Amos and Kay Walking, along with works by Morris Louis, Ellsworth Kelly, Frank Stella, Helen Frankenthaler and others. **N.K.**

What else to see this week

Non-commercial

Bronx Museum of the Arts

1040 Grand Concourse

Peter Campus: Video Ergo Sum

UNTIL 22 JULY

Useless Machines for Dreaming, Thinking and Seeing

UNTIL 1 SEPTEMBER

Brooklyn Museum

200 Eastern Parkway, Brooklyn

One Do Ho Suh

UNTIL 5 MAY

Frida Kahlo: Appearances Can Be Deceiving

UNTIL 12 MAY

Garry Winogrand: Colour

3 MAY-8 DECEMBER

Nobody Promised You Tomorrow: Art 50 Years After Stonewall

3 MAY-8 DECEMBER

Grey Art Gallery

New York University, 100

Washington Square East

Leslie-Lohman Museum

26 Wooster Street

Art After Stonewall: 1969-89

UNTIL 20 JULY

MoMA PSI

22-25 Jackson Avenue, Long Island City

Redaction: a Project by Titus Kaphar and Reginald Dwayne Betts

UNTIL 5 MAY

Nancy Spero: Paper Mirror

UNTIL 23 JUNE

Gina Beavers: The Life I Deserve

UNTIL 2 SEPTEMBER

Simone Fattal: Works and Days

UNTIL 2 SEPTEMBER

Hack & Eye V: Edgar Heap of Birds: Surviving Active Shooter Custer

UNTIL 8 SEPTEMBER

Museum of Modern Art (MoMA)

11 West 53rd Street

Joan Miro: Birth of the World

UNTIL 15 JUNE

New Order: Art and Technology in the 21st Century

UNTIL 15 JUNE

Neue Galerie

1048 Fifth Avenue, at 86th Street

The Self-Portrait from Schiele to Beckmann

UNTIL 24 JUNE

New Museum

235 Bowery

Nari Ward: We the People

UNTIL 26 MAY

Jeffrey Gibson: the Anthropophagic Effect

UNTIL 9 JUNE

New-York Historical Society

170 Central Park West, at 77th Street

Beyoncé: 'Lemonade' in Clean

UNTIL 27 MAY

Augusta Savage: Renaissance Woman

3 MAY-28 JULY

Noguchi Museum

9-01 33rd Road, Long Island City

Changing and Unchanging Things: Noguchi and Hasegawa

In Post-war Japan

1 MAY-14 JULY

Gabriel Orozco: Rotating Objects

UNTIL 11 AUGUST

Public Art Fund

Brooklyn Bridge Park

Sliah Armajani: Bridge Over Tree

UNTIL 29 SEPTEMBER

Cadman Place Park, Brooklyn

Harold Ancart: Subliminal Standard

1 MAY-1 MARCH 2020

SculptureCenter

44-19 Purves Street, Long Island City

Joan Lee: Module: More or Less Bone

UNTIL 29 JULY

Fiona Connor: Closed for Installation

UNTIL 29 JULY

Solomon R. Guggenheim Museum

1071 Fifth Avenue

Simone Leigh: Hugo Boss Prize 2018

UNTIL 26 OCTOBER

Impulse Tensions: Mapplethorpe Now

UNTIL 5 JANUARY 2020

The Drawing Center

35 Wooster Street

Neo Rauch: Aus dem Boden/From the Floor

UNTIL 28 JULY

The Metropolitan Museum of Art

1000 Fifth Avenue, at 82nd Street

The Roof Garden Commission:

Alicja Kwade: Parapivot

UNTIL 27 OCTOBER

Play It Loud: Instruments of Rock & Roll

UNTIL 1 OCTOBER

Epic Abstraction

ONGOING

The Met Breuer

945 Madison Avenue

Sliah Armajani: Follow This Line

UNTIL 2 JUNE

The Morgan Library & Museum

225 Madison Avenue, at 36th Street

By Any Means: Modern and Contemporary Drawings from the Morgan

UNTIL 12 MAY

Tolkiers: Maker of Middle-Earth

UNTIL 12 MAY

The Shed

545 West 30th Street

Triha Donnelly

UNTIL 30 MAY

Reich Richter Part

UNTIL 2 JUNE

The Whitney Museum of American Art

99 Gansevoort Street

Where We Are: Selections from the Whitney's Collection, 1900-1960

UNTIL 2 JUNE

Spilling Over: Painting Colour in the 1960s

UNTIL AUGUST

Commercial

303 Gallery

547 West 21st Street

Alicja Kwade: ParaParticular

UNTIL 18 MAY

Acquavella Galleries

18 East 79th Street

Lucian Freud: Monumental

UNTIL 24 MAY

Casey Kaplan

121 West 27th Street

Matthew Ronay

UNTIL 15 JUNE

David Zwirner

525 West 19th Street

Joan Smith: Eno Jungle

UNTIL 15 JUNE

537 West 20th Street

Joan Mitchell: Carry My

Landscapes Around With Me

3 MAY-22 JUNE

34 East 69th Street

Chris Ofili: Dangerous Liaisons

1 MAY-15 JUNE

Gagosian

522 West 21st Street

Jeff Wall

UNTIL 22 JUNE

555 West 24th Street

Jonas Wood

UNTIL 19 JULY

980 Madison Avenue

Picasso's Women: Fernando to

Jacqueline, a Tribute to John Richardson

3 MAY-22 JUNE

Galerie Lelong

528 West 26th Street

Barthélemy Toguo: Urban Requiem

UNTIL 11 MAY

Galerie Perrotin

130 Orchard Street

Paola Pivi: We are the Baby Gang

UNTIL 8 JUNE

John Henderson: Model

UNTIL 8 JUNE

Galerie Zürcher

33 Bleeker Street

Tech Art for Collectors: Artjays

Special Guest Exhibition

UNTIL 5 MAY

Garth Greenan Gallery

545 West 20th Street

Peter Blake: The Artist's Studio

UNTIL 18 MAY

Hales New York

547 West 20th Street

Sunil Gupta: Christopher Street

UNTIL 1 JUNE

Hauser & Wirth

548 West 22nd Street

Lorna Simpson: Darkening

UNTIL 26 JULY

Piero Manzoni: Lines, Materials of his Time

UNTIL 26 JULY

Jack Shainman Gallery

32 East 69th Street

Jack Shainman Gallery

524 West 20th Street and

534 West 24th Street

Paul Anthony Smith: Junction

UNTIL 11 MAY