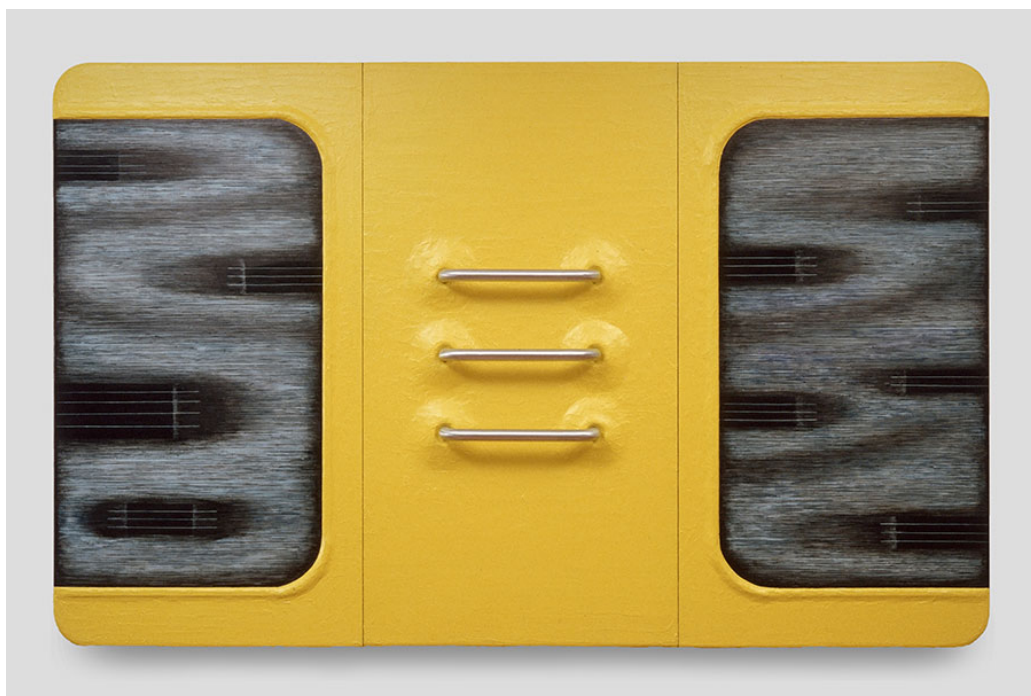


# Frieze

**The Best Show to See in LA: From ‘a coven of witches’ at Deitch Projects to the ‘totemic roughness’ of Huma Bhabha at David Kordansky Gallery, our critic’s guide to Los Angeles**

By Travis Diehl, February 11, 2020

SculptureCenter



Tishan Hsu, *Liquid Circuit*, 1987, acrylic, compound, alkyd, oil, aluminum on wood, 229 × 363 × 23 cm. Courtesy: Frederick R. Weisman Art Museum, Minneapolis

Tishan Hsu  
Hammer Museum  
*26 January – 19 April*

This survey of Tishan Hsu’s sculptures and paintings from the 1980s to 2005 features an uncanny, organic minimalism of hard, alien surfaces. Sharp clefts and orifices reveal almost-bloody coagulations of colour. The works’ topographic surfaces are often interrupted by tubes, drains, wheels and tiles that serve as visual sutures as much as handles. Paintings of vent-like forms and stains accent their bright, factory-fresh pastels. Installed both on the wall and floor, they seem intended for a mysterious, possibly sinister use.