

# Galerie

## 5 Artists Having Their First Museum Solo Shows This Year: From Salman Toor at the Whitney Museum to Genesis Bellanger at the Aldrich in Connecticut, these exhibits are not to be missed

By Osman Can Yerebakan, January 6, 2020

From rapidly emerging talents to more established names finally receiving their due, many artists will be making their institutional debuts in 2020. Museums' continuous efforts to offer more inclusive and accessible programs are reflected in their exhibition schedules, with artists from various geographies, generations, and statements finding space on their walls.

Here, *Galerie* highlights the five most anticipated museum debuts in 2020.



Tishan Hsu, *Vertical Ooze*, 1987. Photo: Centre Pompidou, Paris.

## 5. “Tishan Hsu: Liquid Circuit” at SculptureCenter Long Island City, New York

Tishan Hsu emerged in 1980s, when the East Village was a burgeoning hub for artistic celebration of body politics; however, Hsu’s tech-infused approach to corporeality was considered too obscure for its time. Three decades later, the art world and Hsu are finally on the same page. The artist’s sleek sculptures that have long investigated the mysterious relationship between the body and the machine, tapping into our post-Internet-era sensibilities and anxieties in elegant forms.

“Liquid Circuit” will be the first U.S. survey of the Boston-born artist’s career, opening at L.A.’s Hammer Museum in late January, followed by a New York adaptation at SculptureCenter. The exhibition will manifest Hsu’s avant-garde vision and boundary-pushing approach into three dimensionality with sculptures, wall reliefs, architectonic paintings, and film. Across 30 sculptures on view, visitors will encounter traces from the artist’s architecture training at MIT, with buildinglike forms—both dystopian and convivial—adorned in unexpectedly domestic materials, such as tiles, which coat surfaces with a subtle technological aesthetic. From Photoshop to urethane, Hsu’s innovative utilization of physical or analog mediums reflects the vision of a forward-thinking artist and a thinker who challenged his time’s demands and trends for a body of work that now seems more urgent than ever.

*[“Tishan Hsu: Liquid Circuit”](#) is on view at [SculptureCenter](#) from May 9 – August 17.*