

ARTFORUM

PREVIEWS

Three times a year *Artforum* looks ahead to the coming season. The following survey previews fifty shows opening around the world between May and August.

"TIME AGAIN"

SCULPTURECENTER · May 9–July 25 ·
Curated by Fionn Meade · In her iconic 1976 essay "Video and Narcissism," Rosalind Krauss considers early works in the nascent medium (by artists such as Joan Jonas and Vito Acconci) as echo chambers that dissolve the notion of present tense. "Time Again," curated by Fionn Meade, runs with this premise, investigating how repetition engenders a disjunction between past and present. Both the roster of two dozen artists—Blinky Palermo, Ull Hohn, Rosalind Nashashibi, and Rosemarie Trockel, to name a few—and the materials included are diverse, with works such as Troy Brauntuch's collection of rubber stamps used in collages since 1975 representing the "gaps in between" media referenced in the press release. In the context of our increasingly accelerated and mediated daily experience, the folds in time afforded by these engagements with remembrance and recurrence provide necessary opportunities for reflection. A catalogue includes essays by Meade, Jacob King, and Isla Leaver-Yap, as well as texts by several exhibiting artists.
—Nick Stillman