

# ARTFORUM

## “Aki Sasamoto: Delicate Cycle”

By Dawn Chan — September 2016

**SCULPTURECENTER**

**NEW YORK**

**Through January 2, 2017**

**Curated by Ruba Katrib**

**Aki Sasamoto's** performances exist in a realm somewhere between Fluxus events, TED talks, and IKEA hacks. A delight in the physics of cause and effect seemingly propels the artist's interactions within a landscape of MacGyvered devices. Sasamoto frequently implements repurposed housewares—mops, brooms, impossibly long forks—in her performances, and will continue that trend this fall at **SculptureCenter** for her first solo show at a US museum. Here, the artist will install washers and dryers as part of a new body of site-specific work centered on notions of cleanliness and filth and the neuroses they engender. It is difficult to predict what all this will add up to: The only certain aspect of Sasamoto's practice—rife with fanciful monologues, symbol-laden gestures, and visual gags—is the element of surprise.