

SculptureCenter
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Long Island City, NY 11101
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www.sculpture-center.org

SculptureCenter
Job Description

Job Title: Curator
Full-time, Permanent

About SculptureCenter

SculptureCenter is a non-collecting contemporary art institution in New York City founded by artists in 1928. SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists' work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship.

Curator Position Summary

The Curator is responsible for organizing creative and rigorous exhibitions and related programs that further SculptureCenter's contribution to the field. The Curator will develop and implement programming that supports artistic innovation and identifies and interprets emerging ideas and their impact on the cultural discourse. The Curator reports directly to the Executive Director/Chief Curator, and supervises the Exhibition and Public Program Manager as well as occasional curatorial fellows. Part of the senior management team, the Curator will participate in strategic planning, capital planning, fundraising, and external affairs.

Specific Duties and Responsibilities

- Conceptualize and organize compelling exhibitions and artist commissions that further SculptureCenter's engagement with contemporary art and artists and support experimentation in the field.
- Oversee a publications program including exhibition catalogs and other books.
- Plan and execute creative public programs such as lectures, performances, interviews, and panel discussions that further the dialogue around contemporary sculpture and its relationship to contemporary culture as well as develop new audiences for SculptureCenter.

- Actively engage the field through participation in lectures, panels, conferences, and publications at SculptureCenter and elsewhere.
- Build and maintain strong relationships with trustees, donors, collectors, galleries, press, and colleagues at other institutions; work with the advancement team to raise funds for exhibitions and programs; and work with the marketing and media relations team to promote exhibitions and the institution generally.

Qualifications

1. Exceptional knowledge of contemporary art and culture with an international network of colleagues and peers.
2. Five years' experience organizing exhibitions and contemporary art projects, preferably within an institutional context.
3. Superior public speaking ability, and excellent writing and editing skills.
4. Entrepreneurial attitude and willingness to work as part of a team.
5. Demonstrated ability to work with artists in the creation of new works.
6. Proficiency in the development and management of budgets.

To Apply

Please send a cover letter, resume, and 3 writing samples to Mary Ceruti, Executive Director and Chief Curator, via Cheryl Chan at cchan@sculpture-center.org with "Curator Application" in the subject line. Due to the high volume of applications, only candidates selected for an interview will be contacted.

Salary and benefits are competitive. SculptureCenter values inclusiveness and seeks talented staff from diverse backgrounds.