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For Immediate Release

Release Date:
April 1, 2007

Exhibition:
Christian Tomaszewski
On Chapels, Caves and Erotic Misery

Exhibition Dates:
April 29–July 29, 2007

Opening Reception:
Sunday, April 29, 4–6pm

Gallery Hours:
Thursday – Monday, 11am–6pm

Admission:
\$5 suggested donation

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CHRISTIAN TOMASZEWSKI ON CHAPELS, CAVES AND EROTIC MISERY

New York – SculptureCenter is pleased to present ***On Chapels, Caves and Erotic Misery***, by artist **Christian Tomaszewski**. ***On Chapels, Caves and Erotic Misery*** will be on view **April 29–July 29, 2007** with an opening reception on **Sunday, April 29, 4–6 pm**.

Since 2004, Christian Tomaszewski has been plunging into the entrails of David Lynch's cult classic *Blue Velvet* (1986). Tomaszewski has been meticulously reconstructing parts of the film in real space: exploring the ability of architectural fragments to convey dramatic narrative. Tomaszewski is fascinated by the challenge of superimposing one space and structure onto another: the first, artificially woven together through film editing; the second, a totalizing structure defined by the walls and activities of the exhibition space. Both sets of conventions dissolve in their collision, leading to a third reality, which is a thematic structure in itself.

On Chapels, Caves and Erotic Misery also alludes to Kurt Schwitters' *Merzbau* and the inexhaustible process of its re-creation. The installation keeps growing and changing with each exhibition and venue. Tomaszewski initiated this project with Luxe Gallery in New York City in 2004 and continued to develop it with Gallery Atlas Sztuki in Lodz, Poland in 2005. A full installation was recently shown at Kunstsammlungen Chemnitz in Germany in 2006. The project was most recently on view at Kunstforum Ostdeutsche Galerie Regensburg in Germany (January 26–March 18, 2007). Tomaszewski evolves and reorganizes the project with each presentation so that each exhibition creates a new, total environment. Completely transforming the lower level of SculptureCenter, Tomaszewski will develop and present the culminating iteration of *On Chapels, Caves and Erotic Misery* this summer.

Christian Tomaszewski was born in Gdansk, Poland and lives and works in New York. His work has been exhibited at Centre for Contemporary Art Ujazdowski Castle (Warsaw), the First Biennale of Polish Art (Lodz), the Bronx Museum of Art, Fondazione Querini Stampalia (Venice), Skulpturenmuseum Glaskasten (Marl), and Kunstsammlungen Chemnitz (Chemnitz) among other places. He has participated in prestigious residency programs with the American Academy in Rome, the Irish Museum of Modern Art in Dublin, and the International Studio and Curatorial Program in New York City, and received past support from the Pollock-Krasner Foundation, the Polish & Slavic Foundation, and the Mayor of the city of Gdynia, Poland.

Thanks

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and Sally Avery Arts Foundation; The New York Community Trust; and The Starry Night Fund of the Tides Foundation.

On Chapels, Caves and Erotic Misery is made possible in part by Christopher E. Vroom and the Polish Cultural Institute. Christian Tomaszewski's project is presented through SculptureCenter's Artist-in-Residence program, funded by grants from The Kraus Family Foundation, The Milton and Sally Avery Arts Foundation, and the National Endowment for the Arts.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and presents exhibits by emerging and established, national and international artists. In 2001, SculptureCenter purchased a former trolley repair shop in Long Island City, Queens. This facility, designed by artist/designer Maya Lin, includes 6,000 square feet of interior exhibition space, offices, and outdoor exhibition space.

For additional information or photographs, please contact Katie Farrell at
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