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For Immediate Release

Release Date:
June 24, 2005

Event:
Make Music Now

Event Dates:
July 15 and July 22, 2005

Venue:
Galapagos Art Space
70 N. 6th street
Williamsburg, Brooklyn

Time:
8pm

Admission:
\$5

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MAKE MUSIC NOW: A PERFORMANCE SERIES

FEATURING: DIANE CLUCK – CURRITUCK CO. – ALAN LICHT / AKI ONDA – MOUNTAINS

For ***Make Music Now***, four innovative New York musicians and duos present new commissioned live performances inspired by SculptureCenter's current exhibition, ***Make It Now: New Sculpture in New York***. *Make Music Now* is a continuation of SculptureCenter's unique multi-disciplinary approach to presenting a broad portrait of contemporary artistic practices. A collaboration between SculptureCenter and Galapagos Art Space, the series take place on Fridays July 15 and July 22, 2005 at 8pm at Galapagos in Williamsburg, Brooklyn.

Make Music Now extends the scope *Make It Now* – an exhibition which features artworks by 28 artists that NY Times art critic Roberta Smith has called “evocative” and “promising.” Clearly echoing the ideas and themes of the exhibition, the music series explores new approaches to traditional styles: folk songs become hauntingly skeletal, and electronic ambience becomes melodic but obstructed. The result is two evenings of provocative, cutting-edge music examining the intersection of music and visual art. The series was curated by Anthony Huberman, one of the curators of the *Make It Now* exhibition.

July 15: Currituck Co. and Diane Cluck

Diane Cluck and Currituck Co. are among the most significant new singer-songwriters in the wildly popular and critically acclaimed “avant-folk” aesthetic championed by Devendra Banhart, Joanna Newsom, or Animal Collective. They create folk-infused songs that are as gorgeous as they are haunting.

July 22: Mountains and Aki Onda/Alan Licht.

Mountains (the duo of Koen Holtkamp and Brendon Anderegg) and the duo of Aki Onda and Alan Licht make music that is romantic, nostalgic, and sparse, with the use of instruments as varied as laptops, banjos, old cassette recorders, guitars, and electronics. All fixtures in the downtown experimental music scene, these musicians are some of most challenging and innovative new voices in music in New York today.

Special thanks to Galapagos Director Robert Elmes, Galapagos Artistic Director Travis Chamberlain, and Darnstadt's Zach Layton.

Continued

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and presents exhibits by emerging and established, national and international artists. In 2001, SculptureCenter purchased a former trolley repair shop in Long Island City, Queens. This facility, designed by artist/designer Maya Lin, includes 6,000 square feet of interior exhibition space, offices, and outdoor exhibition space. For more information, visit www.sculpture-center.org.

About Galapagos

Located in an old mayonnaise factory, Galapagos Art Space is a performance space and bar offering multidisciplinary bills of theater, performance, live music, dance, film, and visual art. Winner of a Village Voice OBIE Award for programming excellence, it sits at the center of one of the most vibrant neighborhoods in New York City today: Williamsburg, Brooklyn. The New York Times describes Galapagos as "an ever-growing cultural oasis."

*For additional information please contact Michele Snyder at SculptureCenter at
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