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## For Immediate Release

Release Date:  
August 20, 2009

Exhibition:  
**Grand Openings**  
Exhibition Dates:

**September 13 – November 30,  
2009**

Opening Reception:  
**Sunday, September 13, 2009,  
5-7pm**

Gallery Hours:  
Thursday – Monday, 11am-6pm

Admission:  
\$5 suggested donation

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## GRAND OPENINGS

SCULPTURECENTER PRESENTS A NEW EXHIBITION BY GRAND OPENINGS

New York – SculptureCenter is pleased to present a new exhibition by **Grand Openings**, on view September 13—November 30, 2009 with an opening reception on **Sunday, September 13 from 5-7pm.**

Founded in 2005 by **Ei Arakawa, Jutta Koether, Jay Sanders, Emily Sundblad, and Stefan Tcherepnin**, *Grand Openings* is a cooperation of artists working in different disciplines uniting performance, acting, singing, painting and critique. They create a mise-en-scène of overlapping actions, loosely defined choreography and chaotic structures with multiple identities and often dissonant iterations.

Readily shifting between a multimedia event, an entertainment, a learning experience, and a kind of disorderly order to be encountered by viewers and participants, the exhibition at SculptureCenter presents a series of unique posters and a limited edition *Grand Openings* publication. Documenting public performances and privately staged actions, the installation acts both as an archive of the collaborative group's past and a preview or diagram for future scenarios. By also exploring how their performances can take the form of printed matter, *Grand Openings* continues to challenge the presumed roles of performers, producers, directors, and observers.

*Grand Openings* has appeared at the Anthology Film Archives as part of Performa05, (New York, 2005), magical Artroom (Tokyo, 2006), Echglo-Tsumari Art Triennial (Nigata, Japan, 2006), MUMOK (Vienna, 2008), the Henry Art Gallery at the Bumbershoot Arts Festival (Seattle, 2008), and Art Basel Statements (Basel, 2009). Their videos have been shown at the Contemporary Arts Center, Cincinnati, OH; Kunsthalle Zürich; and Tbilisi 3 and Tbilisi 4 (Tbilisi, Georgia).

This exhibition is presented with the support of the Foundation for Contemporary Arts. Additional thanks to Taka Ishii Gallery (Tokyo, Japan) for their assistance with *Grand Openings* at SculptureCenter.

SculptureCenter's programs are supported in part by The New York State Council on the Arts; The New York City Department of Cultural Affairs; as well as The A. Woodner Fund; The Andy Warhol Foundation for the Visual Arts; Bloomberg; Citibank; The Dedalus Foundation, Inc.; The Jerome Foundation; JPMorgan Chase; The Ken and Judith Joy Foundation; The Kraus Family Foundation; The Lily Auchincloss Foundation, Inc.; The Mathis-Pfohl Foundation, The Milton and Sally Avery Arts Foundation; Peter Jay Sharp Foundation; and The Starry Night Fund of Tides Foundation. We also acknowledge the generous support of our Board of Trustees, individual donors and members, and our dedicated interns and volunteers.

*About SculptureCenter*

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and presents exhibits by emerging and established, national and international artists.

For additional information or images, please contact Nickolas Roudané at  
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