

SculptureCenter
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For Immediate Release

SAM ANDERSON: THE PARK

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SCULPTURECENTER PRESENTS FIRST U.S. SOLO EXHIBITION BY INTERNATIONALLY ACCLAIMED ARTIST

Exhibition:
Sam Anderson: The Park

Long Island City, NY – SculptureCenter is pleased to announce the first U.S. solo museum exhibition by Sam Anderson, on view May 1 – July 31, 2017.

Dates:
May 1 – July 31, 2017

Sam Anderson has created a series of newly commissioned sculptures and a video work for SculptureCenter's lower level galleries. Anderson creates compositions with figures and objects that inhabit oddly familiar relationships to the site and viewer. Often depicting intimate and internal dynamics, the arrangements are formal as well as psychological, effects expressed through repetition and mutations in scale and style. Using a range of found and made materials to construct her scenes, each work borrows from language as well as personal history to question how memory and emotion is indexed.

Opening Event:
April 30, 2017
5:00 – 7:00pm

For her exhibition, Anderson abstracts and isolates the town square. Casting particular characters in mid-gesture, Anderson suspends the action of a community: a waitress, a stork, a children's orchestra, a teacher, an entertainer, a pedestrian, a teen actress, a public sculpture, a designer, a historian, and an escaped panther—each carries out their role despite the other as fragments of a larger network.

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Sam Anderson: The Park is curated by SculptureCenter Curator **Ruba Katrib** and will be accompanied by a color publication produced on the occasion of Anderson's solo exhibitions at SculptureCenter and at **Kölnischer Kunstverein** opening in summer. The book, Anderson's first monograph, is co-published by SculptureCenter, Kölnischer Kunstverein, and **Mousse Publishing**. Featuring essays by Ruba Katrib, Moritz Wesseler, and an interview with the artist by Lia Gangitano. The *Sam Anderson: The Park* exhibition publication is made possible by Chapter NY, Tanya Leighton Gallery, and mother's tankstation limited.

Sam Anderson (born 1982 in Los Angeles; lives and works in New York) received her MFA from Yale University in 2010. Notable exhibitions include *Endless Love*, Tanya Leighton, Berlin (2015); *Talley's Folly*, Mother's Tankstation, Dublin (2015); *The Mound Builders*, Off Vendome, Düsseldorf (2014); and *Flowers and Money*, Chapter NY, New York City (2013). Recently, Anderson was included in *Robert Bordo, Sam Anderson with Michel Auder*, Bortolami, New York (2016); and *Greater New York*, MoMA PS1, Long Island City (2015). In 2013, Anderson presented a solo project as part of SculptureCenter's *Now Showing* series. She has an upcoming solo show at Kölnischer Kunstverein in Cologne, Germany.

On view concurrently

Teresa Burga: Mano Mal Dibujada

The Peruvian artist's first solo museum exhibition in the United States
May 1 – July 31, 2017

Charlotte Prodger: Subtotal

The British artist's first solo museum exhibition in the United States
May 1 – July 31, 2017

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

Over the past decade, SculptureCenter has presented works by more than 750 emerging and established artists, many of whom have shown at SC early in their careers or held their first major solo

presentation in New York, including: Anthea Hamilton's first solo museum show in the United States, *Lichen! Libido! Chastity!* (2015), which was nominated for the 2016 Turner Prize, Cosima von Bonin's *Who's Exploiting Who in the Deep Sea?* (2016), and the first United States presentation of the Cercle d'Art des Travailleurs de Plantation Congolaise.

Other notable artists who have exhibited at SculptureCenter include: Nairy Baghramian, Bill Bollinger, Sanford Biggers, Tom Burr, Liz Glynn, Jeppe Hein, Camille Henrot, Leslie Hewitt, Rashid Johnson, Ilya and Emilia Kabakov, Sanya Kantarovsky, Agnieszka Kurant, Jumana Manna, Rita McBride, Magali Reus, Ugo Rondinone, Aki Sasamoto, Gabriel Sierra, Michael E. Smith, Katrín Sigurdardóttir, Michael Smith and Mike Kelley, Araya Rasdjarmrearnsook, Nancy Rubins, and Anicka Yi. SculptureCenter presents an exciting series of special projects by emerging artists through In Practice, an open call program, and offers a dynamic series of public programs and events that feature artist talks, performances, film screenings, and concerts, as well as a publications.

SculptureCenter's major exhibition and operating support is generously provided by grants from The Andy Warhol Foundation for the Visual Arts; the Lambert Foundation Fund of Tides Foundation; the New York City Department of Cultural Affairs, in partnership with the City Council; the Kraus Family Foundation; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; the A. Woodner Fund; Jeanne Donovan Fisher; and contributions from our Board of Trustees and Director's Circle. SculptureCenter's spring exhibitions are supported in part by Lonti Ebers.



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