

**SculptureCenter**  
**44-19 Purves Street**  
**Long Island City, NY 11101**  
**718.361.1750**  
**www.sculpture-center.org**

**For Immediate Release**

**TERESA BURGA: MANO MAL DIBUJADA**

Release Date:  
May 9, 2017

SCULPTURECENTER PRESENTS FIRST U.S. SOLO EXHIBITION BY INTERNATIONALLY ACCLAIMED ARTIST

Exhibition:  
***Teresa Burga: Mano Mal Dibujada***

Long Island City, NY – SculptureCenter is pleased to announce the first U.S. solo museum exhibition by Teresa Burga, on view May 1 – July 31, 2017.

Dates:  
May 1 – July 31, 2017

**Teresa Burga's** first solo museum exhibition in the United States presents works dating from the 1960s to today. Burga was an active figure in the avant-garde art scene in Lima, Peru, which was effectively shut down under the political regime of the 1970s. Her work has regained prominence in recent years with renewed attention given to Burga's investigation into social roles within Peru. Burga has a humorous pop sensibility through which she articulates a critical relationship between femininity and childishness in opposition to historically masculine associations with artistic authorship.

Opening Event:  
April 30, 2017  
5:00 – 7:00pm

The title of Burga's exhibition comes from a series of drawings previously shown in the group exhibition at SculptureCenter in 2014, *Puddle, Pothole, Portal*. The drawings were of a "badly drawn hand," a proposal for a series of metal sculptures of the artist's hand in different positions. Since then, Burga has completed the series of 9 sculptures proposed in her earlier drawings, which are presented for the first time in their entirety at SculptureCenter. In addition, Burga is exhibiting her *Prismas* series of sculptures and drawings comprised of modular graphic images that suggest the reordering of meaning. The exhibition also includes other works based on Burga's interest in games and signs.

Media Contact:  
Jillian Scott  
jscott@sculpture-center.org  
718.361.1750 x117

*Teresa Burga: Mano Mal Dibujada* is curated by SculptureCenter curator **Ruba Katrib** and is accompanied by a color publication with essays by Katrib and **Miguel Lopez**, Chief Curator of TEOR/ÉTica, San José, Costa Rica.

Teresa Burga (born 1935 in Iquitos, Peru; lives and works in Lima) is a pioneer of multimedia and conceptual art in Peru. She studied in Lima before attending the School of the Art Institute of Chicago as a Fulbright scholar. Recent solo shows include *Teresa Burga*, Galerie Barbara Thumm, Berlin (2015); *Teresa Burga: Air Structures*, MALBA, Buenos Aires (2015); and *Profile of the Peruvian Woman (1980-1981)*, Sala de Arte Público Siqueiros, Mexico City (2014). Significant group exhibitions include *The World Goes Pop*, Tate Modern, London (2015); and *WOMAN: The Feminist Avant-Garde of the 1970s, Works from the SAMMLUNG VERBUND*, Vienna, Hamburger Kunsthalle, Hamburg (2014). Her work was featured in *All the World's Futures* at the 56th Venice Biennale (2015). Burga was included in the group show *Puddle, pothole, portal* at SculptureCenter, Long Island City in 2014-15.

**On view concurrently**

***Sam Anderson: The Park***

The American artist's first solo museum exhibition in the United States  
May 1 – July 31, 2017

***Charlotte Prodger: Subtotal***

The British artist's first solo museum exhibition in the United States  
May 1 – July 31, 2017

**About SculptureCenter**

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

Over the past decade, SculptureCenter has presented works by more than 700 emerging and established artists, many of whom have shown at SC early in their careers or held their first major solo presentation in New York, including: Anthea Hamilton's first solo museum show in the United States, *Lichen! Libido! Chastity!* (2015), which was nominated for the 2016 Turner Prize, Cosima von

Bonin's *Who's Exploiting Who in the Deep Sea?* (2016), and the first United States presentation of the Cercle d'Art des Travailleurs de Plantation Congolaise.

Other notable artists who have exhibited at SculptureCenter include: Nairy Baghramian, Bill Bollinger, Sanford Biggers, Tom Burr, Liz Glynn, Jeppe Hein, Camille Henrot, Leslie Hewitt, Rashid Johnson, Ilya and Emilia Kabakov, Sanya Kantarovsky, Agnieszka Kurant, Jumana Manna, Rita McBride, Magali Reus, Ugo Rondinone, Aki Sasamoto, Gabriel Sierra, Michael E. Smith, Katrín Sigurdardóttir, Michael Smith and Mike Kelley, Araya Rasdjarmrearnsook, Nancy Rubins, and Anicka Yi. SculptureCenter presents an exciting series of special projects by emerging artists through In Practice, an open call program, and offers a dynamic series of public programs and events that feature artist talks, performances, film screenings, and concerts, as well as a publications.

SculptureCenter's major exhibition and operating support is generously provided by grants from The Andy Warhol Foundation for the Visual Arts; the Lambent Foundation Fund of Tides Foundation; the New York City Department of Cultural Affairs, in partnership with the City Council; the Kraus Family Foundation; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; the A. Woodner Fund; Jeanne Donovan Fisher; and contributions from our Board of Trustees and Director's Circle. SculptureCenter's spring exhibitions are supported in part by Lonti Ebers.



###