

SculptureCenter
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For Immediate Release

CHARLOTTE PRODGER: SUBTOTAL

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SCULPTURECENTER PRESENTS FIRST U.S. SOLO EXHIBITION BY INTERNATIONALLY ACCLAIMED ARTIST

Exhibition:
Charlotte Prodger: Subtotal

Long Island City, NY – SculptureCenter is pleased to announce the first U.S. solo museum exhibition by Charlotte Prodger, on view May 1 – July 31, 2017.

Dates:
May 1 – July 31, 2017

Charlotte Prodger's United States debut features new and existing works taking on the *dérive* as a storytelling device. Using sound and moving image, Prodger interweaves narrative fragments that imbed time and place through her subjectivity. Disparate topics and sites become linked through her lens. Her site-responsive sculptural works also perform a subtle peeling of the architectural space, rendering details visible.

Opening Event:
April 30, 2017
5:00 – 7:00pm

This exhibition marks the U.S. premier of Prodger's new video work, *BRIDGIT* (2016), shot entirely on her iPhone which she approaches as a prosthesis—almost an extension of the nervous system. Taking its title from the Neolithic deity, *BRIDGIT* is a journey across vast time periods and landscapes, focusing on female attachments that include friends and shape-shifting entities, among other figures of admiration. The exhibition includes new works on paper as well as a new sculpture that bridges the exhibition site and the video by connecting the dimensions and qualities of the building to the content and form of the video projection.

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Charlotte Prodger: Subtotal is curated by SculptureCenter Curator **Ruba Katrib** and is accompanied by a color publication. *Charlotte Prodger: Subtotal* is supported by a grant from the Henry Moore Foundation, with additional in-kind support from Genelec. *BRIDGIT* was made possible with the support of Creative Scotland.

Charlotte Prodger (born 1974 in Bournemouth, UK; lives and works in Glasgow, Scotland) received her BA from Goldsmiths College and an MFA from The Glasgow School of Art. Solo exhibitions include Kunstverein Düsseldorf (2016); *BRIDGIT*, Hollybush Gardens, London (2016); *8004-8019*, Spike Island, Bristol (2015); *Nephatiti*, Glasgow International Director's Programme, McLellan Galleries, Glasgow (2014); and *:-**, CCA Intermedia, Glasgow (2012). She has exhibited in group shows such as *British Art Show 8*, Hayward Touring (2015-17); *Art Now: The Weight of Data*, Tate Britain, London (2015); *The Secret Life*, Murray Guy, New York (2015); *An Interior That Remains an Exterior*, Künstlerhaus Graz, Austria (2015); *Holes in The Wall*, Kunsthalle Freiburg, Switzerland (2013); and *Frozen Lakes*, Artists Space, New York (2013). Prodger was shortlisted for the 2013 Jarman Award and received the Margaret Tait Award in 2014.

On view concurrently

Sam Anderson: The Park

The American artist's first solo museum exhibition in the United States
May 1 – July 31, 2017

Teresa Burga: Mano Mal Dibujada

The Peruvian artist's first solo museum exhibition in the United States
May 1 – July 31, 2017

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

Over the past decade, SculptureCenter has presented works by more than 750 emerging and established artists, many of whom have shown at SC early in their careers or held their first major solo presentation in New York, including: Anthea Hamilton's first solo museum show in the United

States, *Lichen! Libido! Chastity!* (2015), which was nominated for the 2016 Turner Prize, Cosima von Bonin's *Who's Exploiting Who in the Deep Sea?* (2016), and the first United States presentation of the Cercle d'Art des Travailleurs de Plantation Congolaise.

Other notable artists who have exhibited at SculptureCenter include: Nairy Baghramian, Bill Bollinger, Sanford Biggers, Tom Burr, Liz Glynn, Jeppe Hein, Camille Henrot, Leslie Hewitt, Rashid Johnson, Ilya and Emilia Kabakov, Sanya Kantarovsky, Agnieszka Kurant, Jumana Manna, Rita McBride, Magali Reus, Ugo Rondinone, Aki Sasamoto, Gabriel Sierra, Michael E. Smith, Katrín Sigurdardóttir, Michael Smith and Mike Kelley, Araya Rasdjarmrearnsook, Nancy Rubins, and Anicka Yi. SculptureCenter presents an exciting series of special projects by emerging artists through In Practice, an open call program, and offers a dynamic series of public programs and events that feature artist talks, performances, film screenings, and concerts, as well as a publications.

SculptureCenter's major exhibition and operating support is generously provided by grants from The Andy Warhol Foundation for the Visual Arts; the Lambent Foundation Fund of Tides Foundation; the New York City Department of Cultural Affairs, in partnership with the City Council; the Kraus Family Foundation; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; the A. Woodner Fund; Jeanne Donovan Fisher; and contributions from our Board of Trustees and Director's Circle. SculptureCenter's spring exhibitions are supported in part by Lonti Ebers.



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