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“In Practice: Kevin Hernández Rosa” at
SculptureCenter, New York



“In Practice: Kevin Hernández Rosa” at SculptureCenter, New York, 2025. Courtesy: the artist and SculptureCenter, New York. Photo: Charles Benton

Kevin Hernández Rosa often makes sculpture that alludes to the body in discomfort, whether in the course of normal regulation, in response to harsh environments, or under direct assault. His materials for his forthcoming In Practice exhibition include modified found objects alongside carved, welded, and assembled forms. Hernández Rosa will exhibit new works linking a wooden revolver prototype whittled by Samuel Colt circa 1830—a impotent but sinister folk object of sorts, now in a special firearms collection in Connecticut—to conditions of violence today.

at Sculpture Center, New York
until July 28, 2025