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FOR IMMEDIATE RELEASE

**SCULPTURECENTER ANNOUNCES FALL EXHIBITION
“A DISAGREEABLE OBJECT”**

Release Date:
June 25, 2012

WITH ALISA BAREMBOYM, ALEXANDRA BIRCKEN, IAN CHENG, TALIA CHETRIT, MARTIN SOTO CLIMENT, FOS, ANETA GRZESZYKOWSKA, CAMILLE HENROT, ALICJA KWADE, CHARLES LONG, SARAH LUCAS, ANN CATHRIN NOVEMBER HØIBO, LAURA RIBOLI, MATTHEW RONAY, PAMELA ROSENKRANZ, MICHAEL E. SMITH, JOHANNES VANDERBEEK, ANDRO WEKUA, SUSANNE M. WINTERLING, AND ANICKA YI

Exhibition:
A Disagreeable Object

Exhibition Dates:
September 15-November 26, 2012

Long Island City, New York – SculptureCenter is pleased to present the group exhibition *A Disagreeable Object*. Taking its title from Alberto Giacometti’s surrealist sculptures, this building-wide exhibition explores themes of desire and repulsion, the familiar and the unfamiliar. The surrealist object was situated at a remove from its status as an artwork; it operated in direct response to, and simultaneously influenced, social and cultural attitudes towards developments in art, industry, design and commodification. This exhibition brings together a group of international artists who similarly posit the object in relation to capitalist culture and technology, as well as the gendered oppositions between interior and exterior space. Strategies implemented by the surrealists such as the uncanny and *informe*, have a newfound relevancy, although the current context has shifted. This exhibition examines these impulses in current art and poses questions about relationships between the present-day status of the economy, the body, domesticity, technology, and eros.

Opening Reception:
Saturday September 15, 2012

Gallery Hours:
Thursday – Monday, 11am-6pm

Admission:
\$5 suggested donation

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The exhibition includes sculpture, photography and video, and features new works by **Alisa Baremboym**, **Alicja Kwade**, **Ann Cathrin November Høibo**, **Matthew Ronay**, **Pamela Rosenkranz**, **Johannes VanDerBeek**, and **Anicka Yi**. Other works in the exhibition include a video titled *Headache* (2008), by **Aneta Grzeszykowska** of the artist’s fragmented body floating in black space and constantly reconfigured. Bodily gestures shift back and forth from the erotic to the violent. *Equation of Desire*, **Martin Soto Climent’s** series of photographs, capture images from the folded pages of popular magazines from the 1950’s and 60s, creating juxtapositions that evoke new associations between iconic, nostalgic and unfamiliar images. **Susanne M. Winterling’s** sculptural works on mirrored pedestals bring together feathers, tar, fake diamonds, and other intimate objects, into simultaneously alluring yet gnarled displays. Modes of display are also explored in the wall-mounted boxes by **FOS**, filled with objects that contain vague symbolic references to art history, ethnography, and detritus.

A Disagreeable Object is curated by Ruba Katrib, SculptureCenter Curator, and is on view from September 15 – November 26, 2012. An opening reception will take place on Saturday, September 15 from 5-7pm and is open to the public.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

For additional information or images please contact Frederick Janka, press@sculpture-center.org, 718.361.1750

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