



For Immediate Release

Date: 2.27.03
Exhibition: Architectures of Gender:
Contemporary Women's Art in
Poland

Dates: April 11 – June 8, 2003

Reception: Friday, April 11 6 – 9 pm

Press Preview: Friday, April 11 10 am-12 noon

Gallery Hours: Thursday – Monday, 11-6pm

Closed Tuesday & Wednesday

Admission: By suggested donation

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SculptureCenter Presents ARCHITECTURES OF GENDER: CONTEMPORARY WOMEN'S ART IN POLAND

New York City, February 27, 2003 - The recently re-located SculptureCenter in Long Island City, Queens, and the Polish Cultural Institute in New York, in association with Poland's National Museum in Warsaw, are co-presenting **Architectures Of Gender: Contemporary Women's Art In Poland**, the first group show of Polish art to be mounted in New York since 1976. Conceived and designed specifically for SculptureCenter by one of Europe's foremost curators of contemporary art, **Aneta Szylak**, it is also the first major introduction of contemporary Polish women artists to the New York public. Many of these artists have never exhibited in the United States before.

SculptureCenter, in its dramatic new space, will host 16 artists whose primary means of artistic expression is the medium of installation, which, with its complexity and ability to stimulate all the viewer's senses, seems to be the medium most capable of gendering space.

Architectures of Gender will feature numerous separate spaces utilized by the artists for site-specific installations of diverse aesthetics and with a variety of points of view. Their positions range from more political stances and critical approaches to reality to the more private and individualistic ones. Visitors will pass through a gallery of issues related to gender, as they are addressed in women's art practice, such as feminism, sexuality, domesticity, and intimacy. The exhibition will be perceived as a coherent whole primarily on the basis of the interaction between the individual works and the new gallery space. The concept of "space" in this exhibition ranges from "gallery space", through "social space", to private emotional space. The space has been physically, architecturally, culturally, psychologically transformed, redefined, marked, and affected.

SculptureCenter is located in the heart of Long Island City's burgeoning cultural district, within walking distance of MoMA QNS.

Continued

SculptureCenter

Architectures of Gender: Contemporary Womens' Art in Poland

Page 2

Artists included in the exhibition:

Izabella Gustowska, Elzbieta Jablonska, Katarzyna Jozefowicz, Agnieszka Kalinowska, Katarzyna Kozyra, Zofia Kulik, Natalia LL, Dorota Nieznalska, Hanna Nowicka-Grochal, Paulina Olowska, Anna Plotnicka, Jadwiga Sawicka, Dominika Skutnik, Monika Sosnowska, Julita Wojcik, Karolina Wysocka

Publication and Public Programs:

Architectures of Gender will be augmented by several public programs and a catalogue with in-depth essays on the exhibition itself and on its broader context in the history of Polish feminism, which developed under socio-political conditions entirely different from those in the United States.

Public programs will create an opportunity for audiences to interact directly with the curator and artists and will provide a broad artistic, historical and social context for the artists' work and the exhibition.

Saturday April 12 4pm

Artist-led Exhibition Walkthrough

Monday, April 14th 8 pm

The Female Allergen: Art and Society in Poland Today

Panel Discussion at Vera List Center for Art and Politics at New School University

LOCATION: 66 West 12th Street, Manhattan, Room 510

Host: Sondra Farganis

Panelists: Elzbieta Matynia Aneta Szylak, Shana Penn and commentators: Maureen Connor, Agnieszka Graff, Dorota Monkiewicz, and Mira Schor

Saturday, April 26 4 pm

Exhibition Tour with Curator Aneta Szylak

Monday, April 28 7 pm

Polish Women Artists' Films in the 1970s and 1980s

LOCATION: The Kitchen 512 West 19th Street

Directions:

Subway: E or V to 23rd & Ely; 7 to 45th Road at Courthouse Square or G to Court Square

Additional Information: www.PolishCulture-NYC.org

This project has been funded by grants from the Trust for Mutual Understanding, the Ministry of Culture of the Republic of Poland and is co-sponsored by LOT Polish Airlines, LOT Cargo, and Polish Security Printing, Warsaw. Support and cooperation for Julita Wojcik's project in Court Square Park is from the City of New York/Parks & Recreation.

SculptureCenter is supported, in part, by public funds from the New York State Council on the Arts, a state agency; the New York City Department of Cultural Affairs. Additional foundation support from the Lily Auchincloss Foundation, the Greenwall Foundation, and the Andy Warhol Foundation for the Visual Arts.