

Benefit Preview: SculptureCenter at Maccarone

By Dan Duray - January 6, 2015

This February, Long Island City's **SculptureCenter** will stage a benefit exhibition at New York's Maccarone gallery and, whether or not you're looking to buy, it seems like it's going to be a great one.

The show runs **February 3 through February 5**, and will feature the likes of:

Sanford Biggers, Louise Bourgeois, Carol Bove, Tom Burr, Petah Coyne, Dan Graham, Camille Henrot, Judith Hopf, Rashid Johnson, Louise Lawler, Margaret Lee, Nate Lowman, Adam McEwen, Haley Mellin, Claes Oldenburg, Coosje Van Bruggen, Martin Puryear, Blake Rayne, Ugo Rondinone, Sterling Ruby, Richard Serra, Kyle Thurman, Kon Trubkovich, Oscar Tuazon, Ursula Von Rydingsvard, Sara Vanderbeek, Fred Wilson

Check out our exclusive preview below.



Carol Bove
Untitled, 2014
Peacock Feathers on linen, UV
Filtering Acrylic
38.75 x 24.75 x 5 inches
Courtesy the artist, Maccarone
NY, New York, and David Zwirner,
New York/London.



Richard Serra

Double Rift II, 2013

3 panel, 1 color etching

94 x 144 inches

Edition #6 of 12

Double Rift II © Richard Serra and

Gemini G.E.L. LLC/ARS, New York.



Judith Hopf
Flock of Sheep, 2014
Concrete, styrofoam, coal
19 x 19 x 21.6 inches
Unique edition from the series
Flock of Sheep
Courtesy the artist and Kaufmann
Repetto.



Ugo Rondinone
The Reflective, 2014
Bluestone, steel, concrete pedestal
Figure: 53 x 19.5 x 12 inches
Pedestal: 18 x 24 x 24 inches
Courtesy the artist and Gladstone Gallery,
New York, and Galerie Eva Presenhuber,

Zurich.



Claes Oldenburg and Coosje van Bruggen Canapé Gazebo, 1999
Cast aluminum painted with latex 55.5 x 24.75 x 13 inches with three positionable elements:
Man: 4.74 x 2.5 x 7.25 inches
Dog A: 1.625 x 1.25 x 2.75 inches
Dog B: 1.75 x 1.75 x 2.75 inches
Edition #4 of 4 with 1 AP
Courtesy the artists and Paula Cooper Gallery.



Fred Wilson

I Saw Othello's Visage In His Mind, 2013

Murano glass, wood

64 x 51.5 x 7 inches

AP 1 of 2. Edition of 6 with 2 APs

Courtesy the artist and Pace Gallery.



Ursula von Rydingsvard
Burnt Honey, 2011–2014
Cedar, pigment
61 x 97 x 5 inches
Image by Michael Bodycomb.
© Ursula von Rydingsvard, courtesy of Galerie Lelong.



Tom BurrRectangled Restraint, 2012
Stained plywood, used shutters
72 x 48 x 14 inches
Courtesy the artist and Bortolami, New York.



Martin Puryear
Black Cart, 2008
Aquatint etching
35 x 28 inches
TP # 5 of 9. Edition of 6 with 14 APs.
Courtesy the artist and Paulson Bott Press.



Louise Bourgeois

PINK DAYS, 2008

Archival dyes printed on fabric with embroidery

18 x 22 inches

Courtesy Adam Sheffer, New York.

Image: © The Easton Foundation/Licensed by VAGA, New York, NY.



Nate Lowman
Green Leaf, 2014
Oil and alkyd on canvas
22 x 9.5 inches
Courtesy the artist and Maccarone NY.